

THE METROPOLITAN MUSEUM OF ART

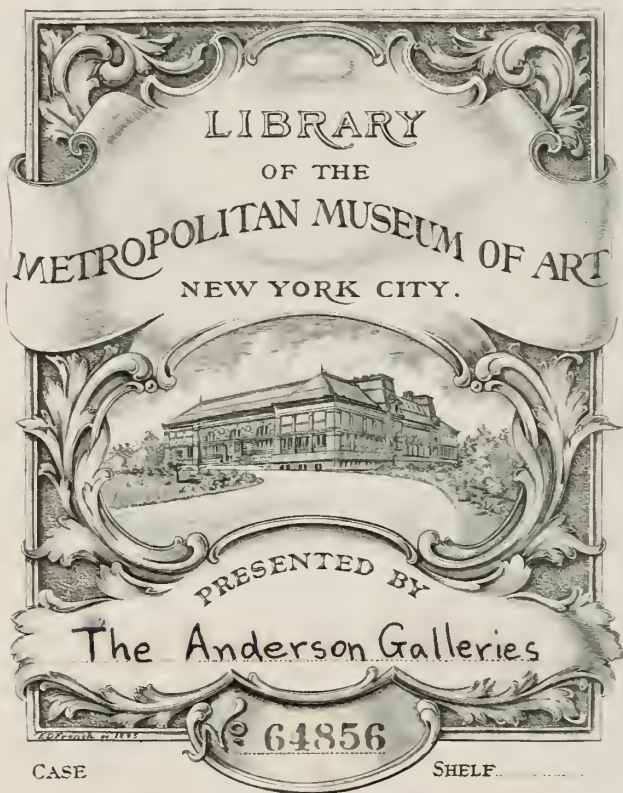


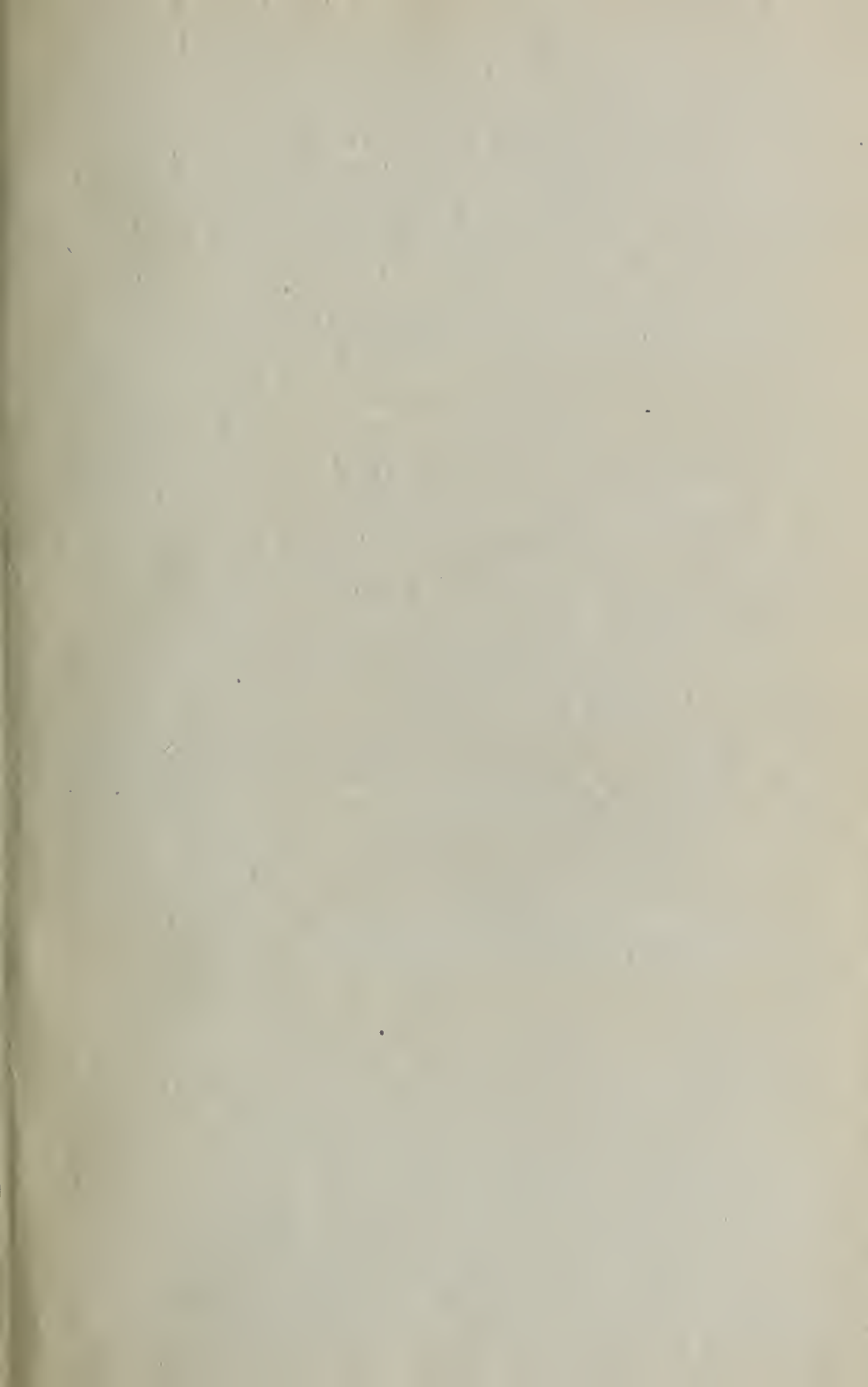
3 0620 00396205 6

119.8

Q

1918







GOLD BRACELET, WITH SEMI-PRECIOUS STONES

[NUMBER 561]

GOLD RING, ROMAN IMPERIAL

[NUMBER 506]

GOLD RING, ROMAN IMPERIAL

[NUMBER 504]

GOLD FILIGREE MEDALLION, LATE ROMAN

[NUMBER 590]

NECKLACE OF EGYPTIAN AMULETS, 18TH DYNASTY

[NUMBER 147]

NECKLACE OF ROMAN MOSAIC BEADS, IMPERIAL PERIOD

[NUMBER 262]

SALE NUMBER 1374

ON PUBLIC EXHIBITION FROM NOVEMBER EIGHTEENTH

ILLUSTRATED CATALOGUE OF
EGYPTIAN, GREEK AND ROMAN BRONZES,
POTTERIES AND STATUARY

ANTIQUÉ JEWELRY FROM SYRIAN TOMBS
OF THE ROMAN PERIOD, ANTIQUÉ BEAD
NECKLACES, ROMAN AND MOHAMMEDAN
GLAZED POTTERIES

COLLECTED BY THE LATE

THOMAS E. H. CURTIS

TO BE SOLD BY THE DIRECTION OF

H. LOUISE CURTIS

[ADMINISTRATRIX]

ORDER OF SALE

TUESDAY AFTERNOON, NOVEMBER 26 TH	LOTS 1 to 172
WEDNESDAY AFTERNOON, NOVEMBER 27 TH	LOTS 173 to 341
FRIDAY AFTERNOON, NOVEMBER 29 TH	LOTS 342 to 510
FRIDAY EVENING, NOVEMBER 29 TH	LOTS 511 to 660
SATURDAY AFTERNOON, NOVEMBER 30 TH	LOTS 661 to 831

THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

CONDITIONS OF SALE

1. All bids to be **PER LOT** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. **TERMS CASH.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.
8. **Bids.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue may be secured for \$2.00.

The Anderson Galleries
INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE, PLAZA, 9356

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN.

INTRODUCTION

THE late T. E. H. Curtis was a collector connoisseur and a lover of art who brought to his chosen task a rare spirit of discernment and an exact expert knowledge. He was particularly interested in the art of glass making and in kindred techniques; his collections reflect that deep interest and reveal his special studies in these fields, though he did not restrict himself to them, but enjoyed a wide and ample range.

The present collection comprises the objects of art which he secured from Egypt, Greece, Rome and the Near East: bronzes, potteries, jewelry and necklaces, cameos and intaglios, (including specimens of later periods), and a collection of Babylonian seal cylinders. In three sales which will be held at a later date will be sold the objects of art of the Far East: China and Japan; Colonial pottery, Staffordshire and Lustre ware; modern glass, miscellaneous art objects, and an extensive collection of minerals.

The task of cataloguing the nearly three thousand objects of the collection now on sale was not easy, as anyone acquainted with Greek pottery or art of the stone engraver will readily appreciate. The classification has been made after a long and careful examination, and modern copies and replicas have been clearly characterized as such.

The antique bronzes contain a considerable number of household implements which are of much interest in connection with the history of civilization. The various bronze pitchers, pans and incense burners discovered in Syrian tombs show that in those days artistic spirit prevailed also in the creation of minor utensils. Among the bronze statues are several excellent specimens. It may be sufficient to mention the Egyptian bronzes, Nos. 72 and 73, the splendid head of Jupiter Serapis, No. 86, and the Roman statuette of Venus, No. 121. Among the bronze vases are several rare and remarkable specimens, including No. 40 from the South of Italy, the fine pitchers Nos. 35 to 38, and the interesting chalice, No. 42.

In Session No. 2 are the two very curious statues of Baal, Nos. 176 and 177. The Egyptian glazed pottery contains several remarkable ushabti and minor specimens, some dating back to the 18th Dynasty. In the Greek pottery is a delightful small amphora, No. 249. Many of the tanagras are replicas of recent date, but the terra cotta bust of a Laughing Girl, No. 307, and several of the Roman lamps with signatures, are very interesting and genuine specimens. A good sculpture from Cyprus, No. 330, the Roman fresco painting, No. 334,

and the lead reliefs, No. 335 and 336, offer attractive and diverse aspects of antique art.

The third Session of the sale brings first a collection of cameos and intaglios. The cameos are practically all of recent date, with the exception of Nos. 363 to 365, which are very fine specimens of the Renaissance period. The intaglios include a large number of excellent specimens, discovered mainly in Syrian tombs of the Roman Period. Among the later intaglios is No. 456, a particularly fine specimen of the Renaissance Period, while Nos. 393 to 398 form a series of Empire copies of antique gems of remarkable beauty. Attention may also be drawn to the great number of antique gold rings, chiefly from Syria.

In the antique jewelry will be found a collection of about 230 necklaces, which covers a wide period, ranging from old Egyptian beads down to the Venetian Aggry beads. Many of these necklaces are put together from amulets and tubular beads, the latter being taken from the mummy nets. The bead necklaces of the Roman period contain remarkable and absolutely unique specimens of Roman mosaic beads, which have now practically disappeared from the market. Other features include a fine collection of earrings, bracelets and various ornaments in gold, mainly from Syria.

The Babylonian, Phoenician and Hetite seal cylinders, together with the Babylonian and Sassanian seals, are fine illustrations of another chapter of Glyptic art.

The last Session of the sale comprises mainly pottery. Glazed potteries have been preserved of a strictly Greco-Roman character, which have been attributed to the early Imperial Period. These have been combined in the Exhibition with other glazed wares, produced at the same period in other provinces of the Empire, chiefly Syria and Egypt. These glazed wares of the Roman Empire, together with the Parthian wares, are the predecessors of the glazed Mohammadan potteries, of which the Curtis collection contains a splendid series. Raqqa, Rhages and Sultanabad are equally well represented. These potteries must have had a particular attraction for Mr. Curtis on account of their kinship, technically and artistically, with glass.

Some American Pre-Hispanic potteries, and an interesting lot of coins, for the cataloguing of which we are indebted to Mr. Wayte Raymond, complete the collection.

R. M. RIEFSTAHL, PH.D.

CATALOGUE OF
THE CURTIS COLLECTION

EGYPTIAN, GREEK, ROMAN AND MOHAMMEDAN
WORKS OF ART

FIRST SESSION

TUESDAY AFTERNOON, NOVEMBER 26TH, 1918

AT 2:30 O'CLOCK

Lots 1 to 172

EGYPTIAN, GREEK AND ROMAN BRONZES

- 1 SET OF THREE HOUSEHOLD IMPLEMENTS. Syria,
Roman Period.
Vase with cover, lamp, mirror; bronze with green patina. (Dam-
aged.)
- 20- 2 SET OF FIVE HOUSEHOLD IMPLEMENTS. Syria,
Roman Period.
Trulla (incense burner), vase, mirror, pitcher, bronze with green
patina.
- 1- 3 SET OF FIVE HOUSEHOLD IMPLEMENTS. Syria,
Roman Period.
Trulla (incense burner), vase, oval plate, globular bottle, lamp;
bronze with green patina.
- 15- 4 SET OF FIVE HOUSEHOLD IMPLEMENTS. Syria,
Roman Period.
Trulla (incense burner), vase, bell, lamp, pitcher; bronze with
green patina.

- 15- 5 SET OF FIVE HOUSEHOLD IMPLEMENTS. Syria,
Roman Period.

Trulla (incense burner), lamp, bell, mirror, vase; bronze with green patina.

- 37- 6 SET OF FIVE HOUSEHOLD IMPLEMENTS. Syria,
Roman Period.

Trulla (incense burner), bell, vase (handle broken), lamp, bottle; bronze with green patina.

- 7 SET OF FOUR HOUSEHOLD IMPLEMENTS. Syria,
Roman Period.

4- Flat dish with handles, lamp, bottle, mirror; bronze with green patina.

- 8 SET OF FOUR HOUSEHOLD IMPLEMENTS. Syria,
Roman Period.

11- Bell, suspended vase (chains broken), goblet, mirror; bronze with green patina.

- 9 SET OF FOUR HOUSEHOLD IMPLEMENTS. Syria,
Roman Period.

11- Flat dish (one handle broken), mirror, lamp, bottle; bronze with green patina.

- 29, 10 SET OF FOUR HOUSEHOLD IMPLEMENTS. Syria,
Roman Period.

Large bowl, vase, mirror, lamp; bronze with green patina.

- 11 SET OF FOUR HOUSEHOLD IMPLEMENTS. Syria,
Roman Period.

12- Lamp, stand, bell, mirror; bronze with green patina.

- 17- 12 SET OF NINE TOOLS AND IMPLEMENTS. Syria, Roman
Period.

Strigillum (used by the prize-fighter to scrape off oil and dust after the fight), spoon, 3 safety-pins of diverse types, 2 surgical instruments, collapsible ladle, arrow head; bronze with green patina.

- 13 SET OF EIGHT TOOLS AND IMPLEMENTS. Syria,
Roman Period.

6 Strigillum, 2 safety-pins, file, spoon, surgical tweezers, ladle,
arrow head; bronze with green patina.

- 14 SET OF EIGHT TOOLS AND IMPLEMENTS. Syria,
Roman Period.

10- Strigillum, ladle, dagger, 3 safety-pins, arrow head, spoon surgical
tweezers; bronze with green patina.

- 15 SET OF THIRTEEN TOOLS AND IMPLEMENTS. Syria,
Roman Period.

2- Axe, tweezers, spatula, 3 safety-pins, 4 bronze sticks, 2 bone eye-
brow sticks, arrow head; bronze with green patina.

- 16 SET OF FOURTEEN TOOLS AND IMPLEMENTS. Syria,
Roman Period.

15- Axe, 4 safety-pins, 2 spoons, one spoon for perfume bottles, 2 eye-
brow sticks made of bone, 3 arrow heads, bronze pin; bronze
with green patina.

- 17 SET OF TWELVE TOOLS AND IMPLEMENTS. Syria,
Roman Period.

16 Steelyard, 2 safety-pins, 2 arrow heads, 3 bronze pins, spoon, 2
bone eyebrow sticks, spoon for perfume bottle; bronze with green
patina.

- 18 SET OF NINE TOOLS AND IMPLEMENTS. Syria, Roman
Period.

20- Small pick, spoon, 2 safety-pins, bronze stick, spoon for perfume
bottle, 2 arrow heads, steelyard with movable weight; bronze
with green patina.

- 19 SET OF FIVE SAFETY-PINS (FIBULAE). Of Syrian and
Italian Origin.

12- Diverse types, one of particularly large size; bronze with green
patina.

- 18- 20 TWENTY-NINE BRONZE FRAGMENTS. Mainly Roman
from Syria.
Covers of lamps, handles and diverse other fragments.
- 9- 21 FIVE FRAGMENTS OF EGYPTIAN BRONZE. Mainly
Roman Period.
One bronze fragment with Royal cartouche.
- 9- 22 THREE BRONZE PERFUME BOTTLES. Syria and Egypt,
Roman Period.
- 21- 23 THREE BRONZE CROSSES. Syria, Early Christian Period.
Two of them attached to chains.
- 5- 24 LOT OF NINETEEN BRONZE CROSSES.
Found in early Christian and Byzantine Tombs in Syria.
- 4- 25 TWO BRONZE STANDS FOR STATUES. Roman.
- 4- 26 SET OF FIVE KEYS. Roman and Arabic Periods.
Found in Syria. Bronze with green patina.
- 216- 27 TWO FLAT DISHES, ETRUSCAN, BRONZE
With characteristic black patina. Diameter, $6\frac{3}{4}$ and $7\frac{1}{4}$ inches.
- 5- 28 BRONZE GLOBULAR LAMP. Syria, Roman Period.
Decorated on the border with an incised frieze of scrolls and
leaves of fine quality. Green patina. Diameter, 4 inches.
- 39- 29 BRONZE LAMP. Syria, 6th Century B.C.
The body in the shape of a lion with elaborate handle; Greek
style, showing Oriental influence.
Length, $8\frac{1}{2}$ inches; height, 4 inches.
- 6- 30 BRONZE LAMP. Syria, Hellenistic Period.
Handle in shape of a palm leaf. Height, 3 inches.
- 29- 31 BRONZE LAMP. Syria, Hellenistic Period.
Lamp in the shape of the head of a negro, cover missing, excel-
lent modelling. Length, 4 inches; height, $1\frac{1}{2}$ inches.

32 BRONZE LAMP. Hellenistic Period.

In the shape of a dolphin. (Handle damaged.)

Length, $3\frac{1}{2}$ inches.

33 CHRISTIAN LAMP. Syria, Roman Period.

Bronze, the handle formed by the Greek characters X and P, beginning of the word "Christos." On the base of the handle the symbolic head of the lamb. Very interesting specimen.

Height, 5 inches.

34 BRONZE LAMP. Syria, Roman Period.

Said to have been found at Mijedel, Syria. The handle in the form of an elaborate arabesque leaf. Very interesting specimen.

Length, 8 inches; height, 5 inches.

35 BRONZE PITCHER. Syria, Hellenistic Period.

The body in the shape of the head of a smiling boy, characteristic of Alexandrian art, low neck with pointed mouth and handle.

Height, 4 inches.

36 BRONZE PITCHER. Syria, Hellenistic Period.

Pear-shaped body, tapering towards the base, decorated on the neck with a graceful shell pattern, circular mouth and handle in the shape of a leg, the foot of which is wearing a sandal. Interesting specimen of very harmonious shape.

Height, 10 inches.

37 BRONZE PITCHER. Syria, Hellenistic Period.

Globular body on low foot rim, low neck, trefoiled mouth and elaborate handle with a very fine satyr's mask on the lower attachment. Very fine specimen. (Slightly damaged.)

Height, 7 inches.

38 BRONZE PITCHER. Syria, Hellenistic Period.

Globular body on low foot rim, low neck and trefoiled mouth, elaborate handle with a lion's head on top and a satyr's head on the lower attachment. Remarkable specimen of graceful lines and remarkable workmanship. Said to have been found in Caesarea, Syria.

Height, 9 inches.

- 120- 39 THREE BRONZE HANDLES. Hellenistic and Roman Period.
(a) With a ram's head. (b) With a genius carrying fruit. (c)
In the shape of a dolphin.

- 500- 40 BRONZE VASE. Greek, 6th to 5th Century B.C.
Inverted pear-shaped body on tripod stand (lion's claws), very
tall neck with elaborate handle on which a chariot driver with
four horses is represented. Very remarkable specimen, probably
made in one of the Greek colonies of Southern Italy.

Height, 13½ inches.

(See Illustration)

- 10- 41 BRONZE HANDLE. Greek Period.
In the shape of a female torso, of particularly fine quality.

Height, 2½ inches.

- 60- 42 BRONZE CHALICE. Syria, Roman Period.
Large globular body with broad rim on the top, on low standard.
The body decorated with a leaf pattern in repoussé technique.
Extremely elegant shape, rare specimen, repaired on one side.

Height, 7 inches.

- 105- 43 CIRCULAR BRONZE PAN. Syria, Hellenistic Period.
On low foot rim with cylindrical grooved handle ending into a
satyr's head, sculpture of very fine quality. (Repairs in the pan.)

Diameter, 9 inches.

- 200- 44 BRONZE PAN. Syria, Hellenistic Period.
Circular, on low foot rim with cylindrical grooved handle, ending
in a ram's head of very fine workmanship, green patina.

Diameter, 9 inches.

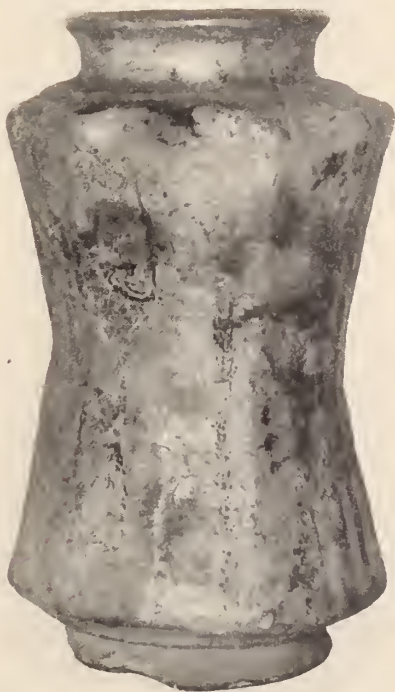
- 20- 45 BRONZE INCENSE BURNER. Syria, Roman Period.
In form of a Trulla, elaborate handle in the shape of a column
with Corinthian capital with fine green patina.

Length, 13 inches.



BRONZE VASE, GREEK
6TH TO 5TH CENTURY, B.C.

[NUMBER 40]



ALBARELLO, RAQQA, MESOPOTAMIA
12TH TO 13TH CENTURY

[NUMBER 671]

- 46 BRONZE MIRROR WITH HANDLE. Etruscan, 4th Century B.C.

The very fine handle may perhaps belong to another piece and the engraving on the back of the mirror (a youth leading a horse on which a nude woman is seated) may have been added later.

Diameter, $5\frac{1}{2}$ inches.

- 47 BRONZE MIRROR. Etruscan, 5th Century A.D.

Circular, engraved on one side with the representation of two youths in opposite symmetrical position, standing in front of a temple. Very fine olive green patina. (Handle missing.)

Diameter, $4\frac{1}{2}$ inches.

- 48 BRONZE MIRROR. Syria, Roman Period.

Circular shape with projecting end made to fit into a wooden handle.

Diameter, 6 inches.

- 49 BRONZE MIRROR WITH HANDLE. Syria, Hellenistic Period
Found at Caesarea, Syria. The handle detached and in the shape of two goat legs, decorated at the end with a goat's skull.

Diameter, $7\frac{1}{2}$ inches.

- 50 BRONZE MIRROR WITH HANDLE. Syria, Hellenistic Period
Handle in the shape of a wooden club, the attachment of the handle in the shape of a lion's skin. Both very likely illusion to the attributes of Hercules.

Diameter, $5\frac{3}{4}$ inches.

- 51 BRONZE MIRROR WITH HANDLE. Syria, Hellenistic Period
Same type as the preceding.

Diameter, 5 inches.

- 52 HANDLE OF BRONZE MIRROR. Syria, Hellenistic Period.
Same type as the preceding. Very fine quality.

Length, $4\frac{1}{2}$ inches.

- 53 BRONZE RING. Syria, Roman Period.

Curved bronze ornament ending in two animal heads. Very fine quality.

- 54 BRONZE SISTRUM. Egypt, Roman Period.
 Bronze rattle as used in the Cult of Isis, a bronze figure seated on top of the frame, the handle in the shape of a woman's head, intact. Length, 11½ inches.
- 55 HANDLE OF A BRONZE SISTRUM. Egypt, Roman Period.
 in the shape of a column with a female head as capital. Length, 4½ inches.
- 56 TWO HANDLES OF A BRONZE VASE. Syria, Roman Period.
 Decorated with a satyr's head, a fruit basket and the head of a youth in high relief. Height, 7 inches.
- 57 LOT OF SIX OBJECTS IN LEAD. Roman Period.
 Vase, with inscription, found near Tyrus, Phoenician. Two triangular pieces with inscription, perhaps Ostraka, and 3 almond shaped leads (for a sling), with inscriptions.
- 58 TWO NECKLACES. Syrian, Roman Period.
 (a) With small bells. (b) With heavy bell shaped pendants.
- 59 BRONZE DAGGER. Syria, Hellenistic and Roman Period.
 Put together at a later date of a spear-head and the elegantly carved ivory handle of a staff. Length, 13 inches.
- 60 CENTERPIECE OF A SHIELD. Syria, Roman Period.
 Decorated with a frieze of scroll work and grapes in repoussé technique. Diameter, 9½ inches.
- 61 SMALL WEIGHT IN BRONZE. Byzantine Period.
 Square, inlaid with silver.
- 62 BRONZE STAND FOR A LAMP. Syria, Roman Period.
 Tall grooved shaft on tripod stand in the shape of three dolphins. Said to have been found at Tyrus, Syria. Very fine green patina. Height, 13½ inches.

- 63 BRONZE STAND FOR A LAMP. 1st Century A.D.
Tall shaft on tripod stand, all in the shape of naturalistic branches. Found in Italy. Very fine green patina. (Slightly damaged.)
Height, 10½ inches.
- 64 BRONZE STAND FOR A LAMP. 1st to 2nd Century A.D.
Tall shaft on tripod stand, all in the shape of naturalistic branches. Found in Italy. Fine green patina. (Top repaired.)
Height, 48½ inches.
- 65 BRONZE STAND FOR A LAMP. Syria, Roman Period.
Tall grooved shaft on tripod base, animal claws and leaf motives.
Height, 12 inches.
- 66 LOT OF FIVE VARIOUS BRONZES. Egypt, Different Periods
Snake, Jupiter, Serapis, bull, Osiris, and boy riding on camel.
- 67 LOT OF FIVE VARIOUS BRONZES. Egypt, Different Periods
Apis bull, Osiris, Isis, Harpocrates, snake.
- 68 LOT OF FIVE VARIOUS BRONZES. Egypt, Different Periods
Apis bull, snake, Osiris, Sechet, Harpocrates.
- 69 LOT OF FIVE VARIOUS BRONZES. Egypt, Different Periods
Bull's head, 2 Osiris, snake, Sechet.
- 70 LOT OF FIVE VARIOUS BRONZES. Egypt, Different Periods
Two Osiris, crocodile, Sechet, Harpocrates on throne.
- 71 LOT OF FIVE VARIOUS BRONZES. Egypt, Different Periods
Snake, Isis, 3 Osiris.
- 72 SMALL EGYPTIAN BRONZE STATUETTE. Egypt, 18th Dynasty.
Female figure with the crown of lower Egypt, the crown of upper Egypt missing. Very fine modeling. (Feet broken off.)
Height, 7¾ inches.

- 33- 73 SMALL BRONZE STATUETTE. Egypt, 18th Dynasty.
Female figure with crown of lower Egypt. (Neck repaired.)
Height, 9 inches.
- 120- 74 GILT BRONZE HEAD OF OSIRIS. Egypt, 18th Dynasty.
Head of excellent quality, the eyes inlaid with black and white
stone, heavy gilding.
- 170 75 BRONZE STATUETTE OF OSIRIS. Egypt, Ptolemaic or
Roman.
Height, 8¼ inches.
- 700 76 BRONZE FISH. Egypt, Saite Period.
(Tail damaged.)
Length, 7½ inches.
- 23- 77 TWO BRONZE HEADS OF CATS. Egypt, Saite Period.
- 500 78 BRONZE CAT. Egypt, Saite Period.
Height, 1½ inches.
- 6- 79 BRONZE STATUETTE OF OSIRIS. Egypt, Ptolemaic or
Roman Period.
Height, 5¾ inches.
- 4- 80 STATUETTE OF HARPOKRATES. Egypt, Ptolemaic or
Roman Period.
(Head broken.)
Height, 8¾ inches.
- 12- 81 BRONZE STATUETTE OF HARPOKRATES. Egypt, Ptole-
maic or Roman period.
Height, 4¾ inches.
- 11- 82 BRONZE HEAD OF SACRED IBIS. Egypt, Ptolemaic or
Roman Period.
Length, 5¼ inches.
- 6- 83 BRONZE STATUETTE OF SECHET. Egyptian Style,
Probably Modern.
(Arm broken.)
Height, 6½ inches.

- 84 BRONZE STATUETTE OF A BOY, PROBABLY HARPO-
KRATES. Greek, Hellenistic Period.

Charming group, probably of Alexandrian workmanship.

Height, $5\frac{1}{2}$ inches.

- 85 TWO SMALL BRONZE STATUETTES OF MARSYAS.
Greek, Hellenistic Period.

Probably handles of a vase, very fine quality.

Height, 3 inches.

- 86 BRONZE HEAD OF JUPITER SERAPIS. Greek, Hellenistic
Period.

Very fine bronze head of remarkable execution, probably Alexan-
drian work, the eyes inlaid in silver. (Top and left shoulder dam-
aged.)

Height, $6\frac{1}{2}$ inches.

(See Illustration)

- 87 BRONZE LION COUCHANT. Egypt, Roman Period.

- 88 TWO BRONZE AMULETS. Egypt, Coptic Period.

- 89 FRAGMENT OF A BRONZE STATUETTE (LEG). Roman.

Length, 6 inches.

- 90 LOT OF SIX BRONZE FRAGMENTS. Greek and Roman.
Different Periods.

- 91 LOT OF EIGHT BRONZE FRAGMENTS. Greek and Roman,
Different Periods.

- 92 FRAGMENT OF A VASE. Perhaps Gallo-Roman.

Traces of enamel decorations.

Diameter, $3\frac{1}{2}$ inches.

- 93 BRONZE HEAD OF A LION WITH RING. Syria, Roman
Period.

Used as handle of a door or a sarcophagus.

Diameter, $5\frac{1}{2}$ inches.

- 94 BRONZE HEAD OF A LION. Syria, Roman Period.
Used as handle of a door or a sarcophagus. (Damaged.)
Diameter, $5\frac{1}{2}$ inches.
- 95 BRONZE HEAD OF A LION. Syria, Roman Period.
Used as handle of a door or a sarcophagus.
Diameter, $6\frac{1}{2}$ inches.
- 96 BRONZE HEAD OF A LION WITH RING. Syria, Roman Period.
Excellent quality.
Diameter, $3\frac{1}{2}$ inches.
- 97 TWO BRONZE HEADS. Roman.
Handles of stone weights.
- 98 BRONZE SNAKE. Roman.
Used as a handle.
Width, $4\frac{1}{2}$ inches.
- 99 THREE FRAGMENTS OF BRONZE. Greek and Roman, Different Periods.
Grape, Hercules, Amorino.
- 100 BRONZE STATUETTE OF THE SUN GOD SOL. Roman.
Height, $6\frac{1}{2}$ inches.
- 101 BRONZE STATUETTE OF THE SUN GOD SOL. Roman.
Height, 4 inches.
- 102 BRONZE STATUETTE OF AN AMORINO. Roman.
Height, $3\frac{1}{4}$ inches.
- 103 BRONZE STATUETTE OF EIRENE. Roman.
Height, 3 inches.
- 104 BRONZE FEMALE STATUETTE. Roman.
Height, $4\frac{1}{2}$ inches.
- 105 BRONZE FEMALE STATUETTE. Roman.
Height, 5 inches.

- 106 BRONZE STATUETTE OF DIANA. Roman Imperial Period.
Said to have been found near Lake Nemi. Height, $4\frac{1}{2}$ inches.
- 107 BRONZE STAND FOR A MIRROR. Roman Style.
In shape of a female figure (doubtful if genuine).
Height, $6\frac{1}{2}$ inches.
- 108 BRONZE STATUETTE OF A LAR (HOUSEHOLD DIVINITY.) Roman.
Height, $3\frac{1}{2}$ inches.
- 109 BRONZE STATUETTE OF HERCULES. Roman.
Height, $5\frac{3}{4}$ inches.
- 110 BRONZE FEMALE STATUETTE. Roman.
(Damaged.) Height, 5 inches.
- 111 BRONZE STATUETTE OF A CAMILLUS. Roman.
Priest attendant holding a pigeon in his left hand. Said to have
been found near the Temple of Diana on the shores of Lake
Nemi. Height, 4 inches.
- 112 BRONZE STATUETTE OF A LAR (HOUSEHOLD DIVINITY.) Roman.
Height, 4 inches.
- 113 BRONZE STATUETTE OF HERCULES. Roman.
Height, $4\frac{3}{4}$ inches.
- 114 BRONZE STATUETTE OF HERCULES. Roman.
Height, 4 inches.
- 115 BRONZE STATUETTE OF HERCULES. Roman.
Height, 4 inches.
- 116 BRONZE STATUETTE OF APOLLON. Roman.
Height, $4\frac{1}{2}$ inches.
- 117 BRONZE STATUETTE OF A SENATOR. Roman.
Height, $5\frac{1}{2}$ inches.
- 118 BRONZE STATUETTE OF HERCULES. Roman.
Height, 5 inches.

119 BRONZE FEMALE STATUETTE. Roman.

Height, $4\frac{3}{4}$ inches.

120 LAMP IN SHAPE OF A BOY. Alexandrian Roman Period.

A nude boy holding a big toad, the mouth of which forms the muzzle of the lamp, the opening of the oil receptacle on top of the head of the boy.

Height, 6 inches.

121 BRONZE STATUETTE OF VENUS. Greco-Roman Period.

Nude, of excellent quality.

Height, 6 inches.

(See Illustration)

122 LARGE BRONZE JAR. Syria, Roman Period.

Globular body and mouth with broad rim. (Bottom badly damaged.)

Height, $9\frac{1}{2}$ inches.

NECKLACES

123 NECKLACE.

Chain of silver wire with pendants of Arabic carnelian beads.

124 NECKLACE.

Chain of silver wire with pendants of Arabic carnelian beads.

125 NECKLACE.

Made up of Arabic carnelian beads and modern Syrian gold beads.

126 NECKLACE.

Of Arabic carnelian beads of different shapes.

127 NECKLACE.

Made up of carnelian beads of various periods and of Egyptian amulets of the Roman and earlier periods.

128 NECKLACE.

Made up of amethyst beads of various shapes and of modern gold beads.



STATUETTE OF VENUS
GRECO-ROMAN BRONZE

[NUMBER 121]



JUPITER SERAPIS
GREEK, 4TH TO 2ND CENTURY, B.C.

[NUMBER 86]

129 NECKLACE.

Made up of amethyst beads, Arabic or earlier, and of modern silver gilt beads.

130 NECKLACE. Roman and Arabic Periods.

Made up of various beads of chalcedony, carnelian, agate, etc.

131 NECKLACE. Arabic and Roman Periods.

Made up of Egyptian garnets and of silver gilt modern beads.

132 NECKLACE. Arabic and Roman Periods.

Made up of Egyptian garnet beads and of modern 18 kt. Syrian gold beads.

133 NECKLACE.

Made up of Arabic carnelian beads and old Egyptian club and shuttle shaped beads of reddish glass paste.

134 NECKLACE. Arabic and Earlier Periods.

Made up of small beads of amethyst and root of emerald.

135 NECKLACE. Arabic Period or Earlier.

Made up of cylindrical carnelian beads, gray glass beads and modern gold beads.

136 NECKLACE. Egypt, Probably Roman Period.

Made up of round malachite beads, rock crystal and modern glass beads.

137 NECKLACE. Roman or Arabic Period.

Made up of various beads of carnelian, and green glass.

138 NECKLACE. Egypt, Roman Period.

Glass beads, green, shaded into yellow on one end of the beads.

139 NECKLACE. Egyptian and Roman Periods.

Made up of various amulets and beads, glazed pottery, glazed steatite, carnelian, root of emerald, amethyst, etc.

- 140 NECKLACE. Egyptian Period.
 Made up of carnelian beads, beads of red glass paste and amulets, heads of Hathor.
- 141 NECKLACE.
 Made up of small garnet beads (probably Arabic) and of various amulets (Egyptian and Roman periods) in various stones and glass paste. Fine specimen.
- 142 NECKLACE.
 Made up of carnelian beads (Arabic) and globular, melon shaped and shuttle shaped glazed pottery beads of the Egyptian and Roman periods.
- 143 NECKLACE.
 Made up of small round garnet beads and various amulets in stone, glass paste and glazed pottery of the Egyptian, Roman and Arabic Period.
- 144 NECKLACE. Egyptian and Roman Period.
 Single and double round beads of yellow glass paste.
- 145 NECKLACE. Egyptian and Roman Periods.
 Round and lentil shaped yellow glass beads.
- 146 NECKLACE. Roman Period.
 Round yellow glass beads.
- 147 NECKLACE.
 In modern silver gilt mounting, composed of various amulets of the Egyptian Periods (some of them 18th Dynasty) and of the Roman Period. Glazed pottery in various colors. Very interesting series.

(See Illustration)

- 148 NECKLACE. Egyptian, Earlier than the 6th Century B.C.
 Made up of round carnelian beads (Arabic) and eye beads, yellow body with blue and yellow eye.

- 149 NECKLACE. Egyptian, Earlier than the 6th Century B.C.
 Made up of round carnelian beads (Arabic) and eye beads, yellow body with blue and yellow eye.
- 150 NECKLACE.
 Roman mosaic beads, black, red and yellow predominating.
- 151 NECKLACE. Roman and Arabic Period.
 Made up of globular glass beads, decorated with polychrome dots.
- 152 NECKLACE.
 Made up of modern gold beads, Arabic carnelian beads and tubular beads of lapis lazuli (probably Roman.)
- 153 NECKLACE. Old Egyptian and Various Periods.
 Made up of Arabic carnelian beads, tubular pottery beads and pottery amulets (eye of Horus), with dark blue and turquoise glaze.
- 154 NECKLACE. Old Egyptian, Various Periods.
 Made up of tubular blue glazed pottery beads, yellow glazed double disc shaped beads and blue glazed pottery amulets.
- 155 NECKLACE. Greek and Roman Period.
 Made up of blue glaze tubular and disc shaped glass beads with seven scarabs, carnelian.
- 156 NECKLACE. Egypt, Various Periods.
 Made up of blue glazed tubular and disc shaped serrated beads and of various blue glazed amulets, sacred cat-fishes, Nilometer, etc.
- 157 NECKLACE. Egypt, Various Periods.
 Made up of blue glazed, tubular, lentil shaped and round pottery beads.
- 158 NECKLACE. Egypt, Various Periods.
 Made up of blue tubular glass beads and three amulets, sacred cat-eyes of Horus.

10- 159 NECKLACE.

Made up of blue glazed tubular and disc shaped pottery beads and three amulets, sacred eyes of Horus.

4- 160 NECKLACE. Egypt, Various Periods.

Made up of blue glass tubular beads and amulets of yellow glass paste, inlaid with an eye in black and white.

50- 161 NECKLACE. Egyptian.

Short cylindrical beads of red glass paste.

20- 162 NECKLACE.

Made up of modern silver gilt Syrian beads and shuttle shaped carnelian beads, some of them faceted. (Mainly Arabic.)

16- 163 NECKLACE. Egypt, Roman Period.

Made up of blue glazed tubular pottery beads taken from a mummy net with three amulets, two eyes of Horus and third with a sacred scarab and snake.

20- 164 NECKLACE. Egypt, Various Periods.

Blue glazed tubular beads and small yellow disc shaped beads with three pendants in glazed pottery.

150- 165 NECKLACE. Egypt, Various Periods.

Made up of blue glazed tubular and serrated disc shaped beads with various amulets in blue glazed pottery.

6- 166 NECKLACE. Egypt, Roman Period.

Made up of small blue glass beads and three sacred eyes of Horus.

3- 167 NECKLACE. Egypt, Various Periods.

Made up of blue glazed tubular beads and small pendants of yellow glass paste with black and white eyes.

7- 168 NECKLACE. Egypt, Various Periods.

Made up of blue glazed tubular beads and various amulets in glazed pottery, sacred cat-eye of Horus, God Bes, Eye scarabs, grapes, etc.

3-
169 NECKLACE.

Made up of blue glazed tubular beads and of various amulets in glazed pottery, some of them of the Roman Period, which are of particular interest.

400-
170 NECKLACE. Egypt, various periods.

Made up of tubular blue glazed pottery beads and three amulets, head of Sechet and two fishes.

300-
171 NECKLACE.

Made up of tubular blue glazed pottery beads and of a series of blue glazed eyes of Horus.

5-
172 NECKLACE.

Made up of very fine Egyptian mosaic beads of the Roman Period, with elaborate flower pattern, strung with modern gold beads and crystal beads of the same period or later.

SECOND SESSION

WEDNESDAY AFTERNOON, NOVEMBER 27TH, 1918

AT 2:30 O'CLOCK

Lots 173 to 341

VARIOUS BABYLONIAN AND PHOENICIAN OBJECTS

- 31-
10-
173 TEN DIVERSE TABLETS. 3000 to 2000 B.S.
Documents in clay envelope, etc.
- 174 FRAGMENT OF A STATUETTE IN CLAY. Babylonian,
3000 B.C.
Representing a bearded man. Length, $4\frac{1}{4}$ inches.
- 4-
175 FOUR AMULETS IN STONE, AND ONE SMALL BRONZE.
Assyrian and Phoenician, Diverse Dates.
- 170-
176 BRONZE STATUE OF BAAL. Phoenician.
Said to have been found in the ruins of a temple at Irbid Hauran, Syria. Height, $15\frac{1}{2}$ inches.
- 70-
177 BRONZE STATUE OF A BAAL. Phoenician.
Found near a temple at Irbid Hauran, Syria. Height, 9 inches.
- 25-
178 BRONZE STATUETTE OF UNCERTAIN ORIGIN.
Perhaps Phoenician, perhaps of the primitive art of the Greek Islands. Height, $8\frac{1}{2}$ inches.

EGYPTIAN ART, ALABASTER POTTERY, WOOD AND OTHER MATERIALS

- 12-
179 ALABASTRON. Egypt, Old Empire.
Made of white alabaster. Length, 6 inches.

- 12- 180 LOT OF SEVEN VARIOUS OBJECTS. Egypt, Various
Periods.
Bottles, vases, etc. in alabaster.
- 181 WINGED SCARAB AND THE FOUR SONS OF HORUS.
Egypt, Probably Saite.
27- Blue glazed pottery.
- 16 181a LOT OF SEVEN VARIOUS OBJECTS. Egypt, Various
Periods.
Bottles, vases, etc. in alabaster.
19. 182 BLUE GLAZED POTTERY. Egypt, Saite or Later.
Winged scarab, two heads of Horus, the four sons of Horus.
- 183 DIVERSE BLUE GLAZED POTTERY. Egypt, Saite or
Ptolemaic.
20- Winged scarab, Ushabti and three sons of Horus.
- 10- 184 FIVE OBJECTS IN UNGLAZED EGYPTIAN POTTERY.
Ushabti, God Bes, etc.
- 185 SEVEN OBJECTS IN WOOD, PASTEBOARD, ETC.
Egypt, Various Periods.
f Two dolls (middle kingdom), wooden stick with hawk, frag-
ments of mummy cases.
- 20- 186 LOT OF EIGHT WOODEN SCULPTURES. Egypt, 18th
Dynasty or Later.
Man seated on a throne, and 2 small paintings used as mummy
ornaments.
- 30- 187 STONE SCULPTURE. Egypt, 18th Dynasty.
Group of three Divinities. Sculpture of remarkable quality.
(Damaged.) Height, 2½ inches.
- 12- 188 BLUE GLAZED POTTERY. Egypt, Saite Period or Later.
Winged scarab, the four sons of Horus.

- 7- 189 USHABTI, BLUE GLAZED POTTERY. Egypt. Saite Period. Height, 6 inches.
- 55- 190 USHABTI, BLUE GLAZE COVERED WITH HIERO-GLYPHS. Egypt, Saite Period. Height, 7¼ inches.
- 67^{ru}, 191 192 TWO USHABTI, GREEN GLAZED POTTERY. Egypt, 18th Dynasty. Very fine specimens, hieroglyphs on backs. Height, 7 inches.
- 12^{ru} 193 194 TWO USHABTI, LIGHT GREEN GLAZED POTTERY. Saite Period or Later. Height, 5¾ inches.
- 45- 195 USHABTI, LIGHT GREEN GLAZE. Egypt, 18th Dynasty. Body covered with hieroglyphs. Height, 8¼ inches.
- 12- 196 USHABTI, BLUE GLAZE. Egypt, Saite or Later. (Foot damaged.) Height, 6 inches.
- 16- 197 198 BLUE GLAZED POTTERY. Egypt, 18th Dynasty. (a) Head of Hathor, used as handle of a sistrum. (b) Head of Osiris.
- 6- 199 200 TWO EYES OF HORUS, GLAZED POTTERY. Egypt. (a) Very fine specimen of the 18th Dynasty, inlaid with stone. (b) Good specimen of Saite Period.
- 11- 201 FIVE AMULETS. Egypt, Diverse Periods. Glazed pottery, eyes of Horus.
- 12- 202 THREE AMULETS. Egypt, Diverse Periods B.C. Glazed pottery, eyes of Horus and winged scarab.
- 12- 203 THREE EYES. Egypt, Probably 18th Dynasty. White and black glass paste, set into a socket of blue glass paste, used as eyes of statues.

- 204 THREE AMULETS. Egypt, Diverse Periods B.C.
Glazed and unglazed pottery.
- 205 SIX DIVERSE AMULETS. Egypt, 18th Dynasty and Later.
Glazed pottery.
- 206 LOT OF THIRTEEN AMULETS. Egypt, mainly 18th Dynasty.
Glazed pottery. Some of them of remarkable quality.
- 207 TWO SCARABS. Egypt, Saite Period.
Blue glazed pottery.
- 208 LOT OF FOURTEEN VARIOUS PIECES. Egypt, Various
Later Periods.
Glazed pottery. Scarabs, Ushabti, etc. Some of them imitations.
- 209 SIX AMULETS. Egypt, Saite Period and Later.
Glazed pottery. Three fishes and three cats.
- 210 AMULET. Egypt, 18th Dynasty.
Glazed pottery. A cat, good specimen.
- 211 SEVEN FRAGMENTS AND AMULETS. Egypt, Various
Periods.
Glazed pottery.
- 212 STATUETTE OF AMMONRA. Egypt, 18th Dynasty.
Light green glazed pottery. Remarkable quality.
Height, 3 inches.
- 213 STATUETTE OF DIVINITY. Egypt, 18th Dynasty.
Light green glazed pottery. Height, 3 inches.
- 214 HEAD OF OSIRIS. Egypt, 18th Dynasty.
Glazed pottery, fragment of statue representing Isis and Osiris.
Remarkable quality.

- 215 STATUETTE OF SECHET. Egypt, 18th Dynasty or Later.
 Glazed pottery. Height, $1\frac{3}{4}$ inches
- 216 AMULET. Egypt, 18th Dynasty.
 In shape of a seated monkey. Height, $1\frac{1}{2}$ inches.
- 217 TWO STATUETTES. Egypt, 18th Dynasty or Later.
 Horus and hippopotamus. Glazed pottery.
- 218 THREE STATUETTES. 18th Dynasty and Later.
 Sechet. Blue glazed pottery.
- 219 FOUR AMULETS. Egypt, Various Periods.
 God Bes. Glazed pottery.
- 220 TWO STATUETTES.
 God Bes. Glazed, steatite.
- 221 TWO AMULETS. Egypt, Saite Period.
 God Bes and Sechet. Glazed pottery.
- 222 SERIES OF TEN FRAGMENTS OF AMULETS. Egypt,
 Roman Period.
 Lion, bearded man, Isis, etc. Glazed pottery. Very interesting series.
- 223 TWO UNGUENTARIUMS AND PALETTE. Egypt, 18th
 Dynasty.
 Glazed pottery.
- 224 FIVE PIECES OF GLAZED POTTERY. Egypt, Various
 Periods.
 Hippopotamus, Horus, rams, etc.
- 225 THREE VARIOUS OBJECTS. Egypt, Various Periods.
 Prehistoric flint knife, small axe of black hard stone, fragment
 of incised slab of slate.

- 226 STATUETTE. Egypt, Saite or Ptolemaic Period.
Sechet. Glazed pottery.
- 227 FIVE STATUETTES. Egypt, Various Periods B.C.
Four of God Bes and one of Isis.
- 228 TWO STATUETTES. Ptolemaic Period.
God Bes and Isis.
- 229 TWO GREEN GLAZED POTTERY BOWLS. Egypt, Ptolemaic Period.
The larger one (diameter $3\frac{1}{2}$ inches), decorated with painted black lotus buds.
- 230 TWO SMALL BLUE GLAZED VASES. Egypt, Ptolemaic Period.
Decoration in black paint.
- 231 BLUE GLAZED INKSTAND. Egypt, Roman Period.
- 232 GREEN GLAZED CUP AND FLAT BOWL. Egypt, Modern Imitation.
- 233 CARVED STONE SLAB. Egypt, Modern Imitation.
With representation of Osiris and Hathor. Size, 6 x 17 inches.
- 234 FRAME. Egypt, Ptolemaic or Roman Period.
With four pieces of gilt silver work in repoussé technique. Used in the decoration of a mummy.
- 234a LOT OF FORTY-SIX MOULDS FOR SCARABS AND VARIOUS OTHER OBJECTS (CLAY).
- 234b LOT OF FIFTY MOULDS FOR SCARABS AND VARIOUS OTHER OBJECTS (CLAY).

NECKLACES

235 NECKLACE.

24-

Made up of short cylindrical beads of root of emerald, of facettled rock crystal beads and of modern gold beads.

235a NECKLACE. Egypt, Roman Period.

30-

Made up of small round garnet beads, bottle shaped carnelian pendants and gold amulets with the head of the Apis bull. Some of the gold amulets perhaps modern copies.

236 NECKLACE. Egypt, Roman and Arabic Period.

5-

Made up of various beads in striped onyx, carnelian, Chalcedony and glass beads imitating these stones.

237 NECKLACE. Probably Arabic Period.

25-

Egg shaped haemitite beads.

238 NECKLACE. Egypt, Roman and Arabic Periods.

27 1/2

Made up of facettled shuttle shaped carnelian beads and of round beads of yellow glass paste with dark brown stripes.

239 NECKLACE. Arabic.

21-

Grooved olive shaped carnelian beads.

240 NECKLACE. Probably Arabic Period.

32 1/2

Amethyst beads in the shape of double spin-whirls, strung with modern gold beads. Very charming specimen.

241 NECKLACE. Arabic.

17 1/2

Lozenge shaped carnelian beads, strung with modern gold beads.

242 NECKLACE.

14-

Made up of club shaped old Egyptian pendants in red glass paste and of facettled white glass beads.

243 NECKLACE.

15-

Made up of club shaped old Egyptian beads in blue, green and red glass paste, strung with facettled white glass beads.

- 244 NECKLACE. Mainly Arabic Period.
Made up of various carnelian, chalcedony and agate beads.
- 245 NECKLACE. Arabic Period.
Carnelian beads.
- 246 TWO NECKLACES.
Arabic lozenge shaped carnelian beads.
- 247 NECKLACE.
Arabic egg shaped carnelian beads alternating with round beads of various materials in dark color.
- 248 TWO NECKLACES.
Round Arabic carnelian beads.
- 249 NECKLACE.
Round carnelian beads alternating with various Roman glass beads, some of them gilt.
- 250 NECKLACE. Arabic and Roman Period.
Egg shaped carnelian beads, alternating with green and blue beads of various colors.
- 251 NECKLACE. Roman and Arabic Period.
Made up of blue facettèd glass beads, amethyst beads and modern facettèd gold beads. Charming harmony of color.
- 252 NECKLACE.
Made up of lozenge shaped Arabic carnelian beads and round green glass beads.
- 253 NECKLACE.
Various Arabic carnelian beads, alternating with modern silver gilt lozenge beads.
- 254 NECKLACE.
Arabic shuttle shaped brown onyx beads, strung with modern gold beads.

- 255 NECKLACE. Roman or Arabic Period.
Amethyst beads (shape of double spinwhirls), very deep color,
strung with modern gold beads.
- 256 NECKLACE.
Carnelian beads, Arabic, strung with modern gold beads and
Venetian Aggry beads of later date.
- 257 NECKLACE. Venetian.
Round blue glass beads, alternating with yellow beads of irregular shape.
- 258 NECKLACE.
Made up of eleven Roman mosaic glass beads, shuttle shaped crystal beads and modern gold beads. The mosaic beads belong to the rarest type of Roman mosaic glass with medallions of human faces repeated over the body of the bead. Extremely rare and fine specimen.
- 259 NECKLACE. Roman or Arabic Period.
Made up of grooved, egg shaped beads in rock crystal and haematite, strung with modern gold beads.
- 260 NECKLACE. Roman or Arabic Period.
Oval haematite beads, strung with modern gold beads and a heart shaped pendant of haematite.
- 261 NECKLACE.
Made up of modern gold beads faceted, crystal beads and very fine Roman mosaic beads with diverse floral patterns.
- 262 NECKLACE.
Eleven Roman mosaic beads, strung with drops of rock crystal and modern gold beads. The mosaic beads belong to the rarest type of Roman beads with human faces.

(See Illustration)

263 NECKLACE.

Made up of round Arabic carnelian beads and striped polychrome Venetian beads of a later date.

264 NECKLACE. Roman and Arabic Period.

Made up of turquoise blue tubular beads, round red beads and bottle shaped amulets.

265 NECKLACE.

Made up of various beads of the Roman and Arabic period. Among them a few mosaic beads.

266 NECKLACE. Late Medieval.

Venetian Aggry beads.

267 NECKLACE.

Made up of green glass beads of recent date and vase shaped pendants in gold (modern.)

268 NECKLACE.

Made up of green glass beads of recent date and of vase shaped pendants in gold (modern).

269 NECKLACE.

Made up of tubular blue glass beads with five scarabs in carnelian and glazed steatite as pendants.

270 NECKLACE. Before 700 B.C.

Made up of Egyptian blue tubular glass beads of disc shaped yellow beads and of old Egyptian eye beads.

271 NECKLACE. Before 700 B.C.

Made up of blue and yellow Egyptian beads and of old Egyptian eye amulets.

272 NECKLACE. Egypt, Greek and Roman Period.

Made up of small garnet beads and diverse amulets in stone and glazed pottery.

273 NECKLACE.

Made up of old Egyptian blue glass tubular beads and modern Syrian gold beads.

274 NECKLACE. Egypt, Roman Period.

Made up of blue tubular beads and yellow flower shaped pendants.

275 NECKLACE. Before 700 B.C.

Blue glazed round Egyptian pottery beads.

276 NECKLACE. Before 700 B.C.

Blue glazed round Egyptian pottery beads.

277 NECKLACE. Late Medieval.

Dark mauve Venetian Aggry beads.

278 NECKLACE. Venetian, Late Medieval.

Black tubular beads, decorated with yellow glass thread.

279 NECKLACE.

Very fine Roman mosaic beads, strung together with Arabic carnelian beads and modern gold beads.

280 NECKLACE. Egypt, Roman Period.

Arabic carnelian, modern gold beads and very fine beautifully iridescent, cylindrical mosaic beads with elaborate flower patterns.

281 NECKLACE. Egypt, Roman Period.

Made up of dark blue glass beads and disc shaped pendants in dark blue, beautifully iridescent glass with representation of diverse mystic symbols and animals.

282 NECKLACE. Egypt, Roman Period.

Made up of facettred dark blue glass beads and of various cylindrical mosaic beads with elaborate flower pattern.



POTTERY VASE, GLAZED, GRECO-ROMAN

[NUMBER 661]

POTTERY LAMP, GLAZED, GRECO-ROMAN

[NUMBER 289]

SKYPHOS, POTTERY GLAZED 1st CENTURY, B.C.

[NUMBER 663]

283 NECKLACE.

47 1/2 Made up of modern gold beads, Arabic carnelian beads and very fine Roman mosaic beads with elaborate flower pattern.

284 NECKLACE.

15 Made up of modern gold beads, Arabic carnelian beads and various mosaic and eye beads, mainly of the Roman Period in Egypt.

GREEK AND ROMAN POTTERY, STATUARY, ETC.

285 SIX POTTERY LAMPS. Roman.

6- 286 SEVEN POTTERY LAMPS. Roman, Imperial Period.

12- 287 FOUR POTTERY LAMPS. Roman, Imperial Period.

21- Interesting specimens, stamped on the back with the names of the manufacturers.

288 FOUR POTTERY LAMPS. Roman, Imperial Period.

20- Interesting specimens with the names of the makers.

289 POTTERY LAMP. Roman, Imperial Period.

7- Interesting specimen with traces of olive gray glaze.

(See Illustration)

290 THREE POTTERY LAMPS. Palestine, Roman, Imperial Period.

20- With numerous spouts, type characteristic of Judaea.

291 THREE POTTERY BOTTLES. Egyptian, 3rd to 7th Century.

6- Flat Pilgrim bottles with relief decorations, so-called Menas Bottles.

292 FOUR POTTERY VASES AND THREE POTTERY MASKS. Greek and Roman, Diverse Periods.

11-

- 11- 293 THREE POTTERY VASES. 6th to 5th Century.
With painted decoration. One primitive Greek and two globular shape with low and broad necks.
- 320 294 SMALL AMPHORA. Greek, Corinthian Style, 7th to 6th Century B.C.
Very elegant vase with two handles, decorated with a frieze of walking birds. Height, 5 inches.
- 15- 295 LEKYTHOS. Greek, 5th Century B.C.
Fine specimen, red terra cotta, decorated with black figures, Athene fighting a young warrior. (Neck restored.) Height, $7\frac{3}{4}$ inches.
- 12- 296 POTTERY VASE WITH HANDLE. Greek, 4th to 3rd Century B.C.
Black, glazed. Height, $2\frac{3}{4}$ inches.
- 14- 297 POTTERY BOWL. Roman, Imperial Period.
Pressed in a mould, red earthenware with black varnish, decorated with four compartments in which Bacchus riding on a panther is represented. Diameter, $5\frac{1}{2}$ inches.
- 16- 298 POTTERY BOWL. Roman, Imperial Period.
Pressed in a mould, red earthenware with black varnish, decorated with acanthus pattern. Diameter, $5\frac{1}{2}$ inches.
- 6- 299 POTTERY VASE. Roman, Imperial Period.
Globular shape, formed in a mould, gray earthenware, covered with black varnish. (Neck damaged.) Height, $4\frac{1}{4}$ inches.
- 520 300 RHYTON. Roman, Imperial Period.
Unglazed terra cotta. In shape of a sheep's head, very fine modelling. Length, $7\frac{3}{4}$ inches.
- 15 301 POTTERY VASE. Roman, Imperial Period.
Fine terra cotta, richly decorated with satyr, masks, etc. and with a chrisma. Height, $4\frac{1}{2}$ inches.

- 11- 302 SIX OBJECTS IN TERRA COTTA. Roman, Imperial Period.
Two Harpokrates, bottle in shape of a dolphin, etc.
- 3- 303 SIX OBJECTS IN TERRA COTTA. Hellenistic Period.
Four heads and two masks.
- 13- 304 TERRA COTTA BUST. Roman, Imperial Period.
With holes for string. Height, 8½ inches.
- 1- 305 TERRA COTTA STATUE OF ISIS. Roman, Imperial Period
Height, 8 inches.
- 12- 306 STATUETTE OF VENUS. Greco-Roman.
Found in Caesarea, Syria. (Repaired.) Height, 10 inches.
- 14- 307 TERRA COTTA BUST OF A LAUGHING GIRL. Greco-Roman, Imperial Period.
Charming specimen, showing traces of polychromy.
Height, 6 inches.
- 47 308 TERRA COTTA RELIEF. Etruscan, 4th to 3rd Century B.C.
Part of a Sarcophagus, representing the fight of two warriors,
traces of polychromy. Height, 11 inches; width, 17 inches.
- 7 309 TANAGRA, BOY'S HEAD.
Replica of recent date.
- 4- 310 TANAGRA, YOUNG GIRL SEATED.
Replica of recent date. Height, 6½ inches.
- 7- 311 TANAGRA, YOUNG WOMAN STANDING.
Replica of recent date. Height, 11 inches.
- 6- 312 TANGARA, THE FARNESE BULL.
Replica of recent date. Height, 8 inches.

- 6- 313 TANAGRA, YOUNG WOMAN SEATED.
Replica of recent date. Height, 8 inches.
- h- 314 TANAGRA, GROUP OF BACCAHANTES.
Replica of recent date. Height, 10 inches.
- 1h- 315 TANAGRA, GROUP OF BACCAHANTES.
Replica of recent date. Height, 10 inches.
- 7- 316 TANAGRA, NYMPH RIDING ON A SEA MONSTER.
Replica of recent date. (Broken and mended.)
- 4- 317 TANAGRA, SMALL VASE.
Two Amorini wrestling. Replica of recent date.
Height, 4½ inches.
- 21- 318 TANAGRA, SILENOS ASLEEP ON A DONKEY.
Replica of recent date. Height, 8 inches.
- 14- 319 TANAGRA, YOUNG WOMAN HOLDING A FAN.
Replica of recent date. Height, 7¾ inches.
- 6- 320 TANAGRA, YOUNG WOMAN RECLINING.
Replica of recent date. Height, 3 inches.
- 5- 321 TANAGRA, YOUNG GIRL STANDING.
Replica of recent date. Height, 5½ inches.
- 6- 322 TANAGRA, WARRIOR SHOOTING AN ARROW.
Replica of recent date. (Damaged.) Height, 8 inches.
- 16- 323 TANAGRA, WOUNDED WARRIOR.
Replica of recent date. (Damaged.) Height, 6 inches.
- 11- 324 TANAGRA, TERRA COTTA RELIEF, THE FIGHT OF A
WARRIOR AND AMAZONS.
Replica of recent date. Height, 11 inches; width, 8½ inches.

- 325 TANAGRA, FIGHT OF WARRIORS AND AMAZONS.
Replica of recent date. Height, 7 inches; width, 10 inches.
- 326 POTTERY DISC, BACCHUS AND SILENUS.
Modern imitation. Diameter, $5\frac{1}{2}$ inches.
- 327 POTTERY SLAB, THE ASCENSION OF HERCULES.
Red figures on black background, modern copy of Greek composition.
Height, $7\frac{3}{4}$ inches; width, 9 inches.
- 328 MARBLE HEAD, EMPRESS FAUSTINA. Late Roman.
Height, with fine modern marble stand, $17\frac{1}{2}$ inches.
- 329 HEAD OF A FAUN.
Heavy red marble. Roman style, probably the work of 17th Century.
Height, 7 inches.
- 330 HEAD OF A YOUTH, LIME STONE. Cyprus, 7th to 6th Century B.C.
Very fine specimen. (Slightly damaged.) Height, $5\frac{1}{2}$ inches.
- 331 HEAD OF A YOUTH, MARBLE. Roman, Imperial Period.
(Nose and left jaw damaged.) Height, 5 inches.
- 332 HEAD OF BACCHUS, MARBLE. Roman, Imperial Period.
Height, 3 inches.
- 333 LOT OF EIGHT OBJECTS IN ALABASTER. Roman Period.
Found in Syria.
- 334 FRESCO PAINTING. Roman, Imperial Period.
From Pompeii. Representing two ducks in a pond, very lively and interesting sketch. Height, 10 inches; width, 25 inches.
- 335 RELIEF IN LEAD. Syria, Roman Period.
Fragment of a Sarcophagus, decorated with wreaths of leaves as border and five medallions with figures in the center.
Height, $15\frac{1}{2}$ inches; width, 21 inches.

336 RELIEF IN LEAD. Syria, Roman Period.

16- Fragment of a Sarcophagus, decorated with four winged sphinxes and five medallions, Minerva and Medusa. Found at Tartous, Syria. Height, 12 inches; width, 12 inches.

337 MOSAIC. Roman, Imperial Period.

155- Head of Medusa. The head of the Medusa is supposed to ward off evil spirits. Height, 8 inches; width, 10 inches.

338 MOSAIC. Roman, Imperial Period.

65- Amorino riding on a goat, the figure executed in a very fine mosaic of various glass pastes. Height, 6 inches; width, 7 inches.

339 MOSAIC. Roman, Imperial Period.

340- Head of a Satyr. The figure executed partly in stone, partly in glass pastes of different color.

Height, 14 inches; width, 12 inches.

340 FEMALE GENUS. Alexandria, Roman Period.
Period.

40- Interesting specimen of Alexandrian bone carving which formed an important industry in Alexandria.

Height, $4\frac{3}{4}$ inches; width, 2 inches.

341 BONE PLAQUE. Alexandria, Late Roman Period.

25- Arabesque plant. Interesting and rare specimen of bone carving, in which a motives of the later Mohammadan art seems to be anticipated.

Height, 4 inches; width, $1\frac{3}{4}$ inches.

THIRD SESSION

FRIDAY AFTERNOON, NOVEMBER 29TH, 1918

AT 2:30 O'CLOCK

Lots 342 to 510

COLLECTION OF CAMEOS

Note.—In the catalogue of Cameos and Intaglios we have made the distinction of three periods: Antique, Renaissance and of recent date. The objects which are designated as antique belong practically all to the period of the Roman Empire. The objects designated as of recent date belong to the end of the 18th Century, where with the Neo classic movement a revival arose in Glyptic Art, also to the first half of the 19th Century where many cameos and intaglios were produced, particularly in Italy.

342 TWO EARRINGS AND BROOCH. Recent Date.

Carved shell. Amor, Psyche and Minerva.

343 LOT OF SEVEN CAMEOS. Recent Date.

Female heads, Satyr, etc., in agate and other materials.

344 LOT OF FOUR CAMEOS. Recent Date.

Lava, malachite and lapis lazuli. Representing female heads and Roman Emperors.

345 LOT OF FOUR CAMEOS. Recent Date.

Lava and agate. Socrates, Roman Emperor, female heads, etc.

346 LOT OF FIVE CAMEOS. Recent Date.

Agate and shell. Homer (signed Xaveria), and other heads.

347 LOT OF THREE CAMEOS. Recent Date.

Blue glass, two others mounted as rings, lava and agate.

- 2w 348 LOT OF FIVE CAMEOS. Recent Date.
Agate. Female busts, etc.
- 71- 349 LOT OF FIVE CAMEOS. Recent Date.
Agate, lava, etc. Various heads, Joseph II., Hercules, figure of Harpocrates.
- 20 350 LOT OF FIVE CAMEOS. Recent Date.
Agate and shell. Various male heads.
- 20 351 LOT OF FIVE CAMEOS. Recent Date.
Lava, agate and shell. Various male heads, Psyche.
- f 352 LOT OF FIVE CAMEOS. Recent date.
Agate and shell. Two negro heads, and various other heads.
- 12- 353 LOT OF FIVE CAMEOS. Recent Date.
Agate and shell. Various heads.
- W- 354 LOT OF FIVE CAMEOS. Recent Date.
Agate and jasper. Various heads of recent date.
- 12 355 LOT OF THREE CAMEOS. Recent date.
Mounted as scarf pins. Agate. Various heads.
- 20 356 LOT OF FIVE CAMEOS. Recent Date.
Mounted as scarf pins. Agate, etc. Various heads,
- 15 357 LOT OF FIVE CAMEOS. Recent Date.
Mounted as scarf pins. Agate, shell, etc. Various heads.
- 20 358 LOT OF FIVE CAMEOS. Recent Date.
Mounted as scarf pins. Agate, etc. Various heads.
- 17 359 LOT OF FIVE CAMEOS. Recent Date.
Mounted as scarf pins. Agate, etc. Various heads.

- 1- 360 LOT OF FIVE CAMEOS. Recent Date.
Mounted as scarf pins. Agate, amethyst, etc. Various heads
- 7- 361 LOT OF FIVE CAMEOS. Recent Date.
Agate, shell, etc. Various heads.
- 2- 362 LOT OF SIX CAMEOS.
Two mounted as scarf pins, one antique. Four of Renaissance Period. Two heads, two amoretti. Agate, glass and shell.
- 7- 363 CAMEO. Renaissance Period.
Agate. Roman Emperor. In old case.
- 364 CAMEO. Renaissance Period.
Agate. Prometheus and the eagle. In old case, very fine specimen.
- 46 365 CAMEO. Renaissance Period.
Agate. Amoretto riding on a dolphin. On the back intaglio with the group of Laocoon; fine specimen.


INTAGLIOS

- 6- 366 LOT OF TEN INTAGLIOS. Recent Date.
Glass. Various subjects.
- 5- 367 LOT OF TEN INTAGLIOS. Recent Date.
Glass. Various subjects.
- 40 368 LOT OF TEN INTAGLIOS. Recent Date.
Glass. Various subjects.
- 70 369 LOT OF TEN INTAGLIOS. Recent Date.
Glass. Various subjects.
- 30 370 LOT OF TEN INTAGLIOS. Recent Date.
Glass. Various subjects.


- ✓ 371 LOT OF TEN INTAGLIOS. Recent Date.
Glass. Various subjects.
- ✓ 372 LOT OF TEN INTAGLIOS. Recent Date.
Glass. Various subjects.
- ✓ 373 LOT OF TEN INTAGLIOS. Recent Date.
Glass. Various subjects.
- ✓ 374 LOT OF TEN INTAGLIOS. Recent Date.
Glass. Various subjects.
- ✓ 375 LOT OF TEN INTAGLIOS. Recent Date.
Glass. Various subjects.
- ✓ 376 LOT OF TEN INTAGLIOS. Recent Date.
Glass. Various subjects.
- ✓ 377 LOT OF TEN INTAGLIOS. Recent Date.
Glass. Various subjects.
- ✓ 378 LOT OF TEN INTAGLIOS. Recent Date.
Glass. Various subjects.
- ✓ 379 LOT OF TEN INTAGLIOS. Recent Date.
Glass. Various mythological subjects.
- ✓ 380 LOT OF TEN INTAGLIOS. Renaissance Period and Later.
Glass. Various subjects.
- ✓ 381 LOT OF EIGHT INTAGLIOS. Renaissance Period and
Later.
Glass.
- ✓ 382 LOT OF TWENTY-FIVE INTAGLIOS. Roman, Imperial
Period.
Antique glass. Various mythological subjects. Mainly found
in Syria.

- 383 LOT OF TWENTY INTAGLIOS. Roman, Imperial Period.
Antique glass. Various mythological subjects. Mainly found in Syria.
- 384 LOT OF TWENTY-FIVE INTAGLIOS. Roman, Imperial Period.
Antique glass. Various mythological subjects. Mainly found in Syria.
- 385 LOT OF TWENTY-FIVE INTAGLIOS. Roman, Imperial Period.
Antique glass. Various mythological subjects. Mainly found in Syria.
- 386 LOT OF ABOUT SIXTY INTAGLIOS. Roman, Imperial Period.
Antique glass. Various mythological subjects. Mainly found in Syria.
- 387 FOUR INTAGLIOS. Roman, Imperial Period.
Glass, three of them imitating banded agate.
- 388 LOT OF TWENTY-FOUR CARNELIAN SEALS.
Modern, with heraldic and various other subjects.
- 389 LOT OF TWENTY-FOUR CARNELIAN SEALS.
Modern, with heraldic and various other subjects.
- 390 LOT OF TWENTY-FOUR CARNELIAN SEALS.
Modern, with heraldic and various other subjects.
- 391 LOT OF NINETEEN SEALS.
Modern, with heraldic and other emblems, in green jasper.
- 392 LOT OF FIFTEEN SEALS AND OTHER INTAGLIOS.
In various stones, agate chalcedony, jasper, etc., incised with heraldic emblems and other subjects.


393 LOT OF FIVE INTAGLIOS.

77 
In carnelian and rock crystal, copies of antique gems, about 100 years old, with various Greek signatures. Mythological subjects. Remarkable specimens.


394 LOT OF SIX INTAGLIOS.

95 
In carnelian, chalcedony and amethyst, copies of antique gems, about 100 years old, with various Greek signatures. Mythological subjects, remarkable specimens.


395 LOT OF FIVE INTAGLIOS.

90 
In carnelian, copies of antique gems, about 100 years old, with various Greek signatures. Mythological subjects. Remarkable specimens.


396 LOT OF FIVE INTAGLIOS.

92 
In carnelian and amethyst, copies of antique gems, about 100 years old, with various Greek signatures. Mythological subjects. Remarkable specimens.


397 LOT OF FIVE INTAGLIOS.

94 
In carnelian and amethyst, copies of antique gems, about 100 years old, with various Greek signatures. Mythological subjects. Remarkable specimens.


398 LOT OF FIVE INTAGLIOS.

96 
In carnelian, copies of antique gems, about 100 years old, with various Greek signatures. Mythological subjects. Remarkable specimens.

399 LOT OF FOUR RINGS WITH INTAGLIOS. Renaissance and Later Periods.

100 
In carnelian and other dark stones. Mythological subjects. Modern gold mounting.

400 LOT OF FOUR RINGS WITH INTAGLIOS. Renaissance and Later Periods.

102 
In various agate. Mythological subjects. Modern gold mounting.

- 401 LOT OF FOUR RINGS WITH THREE INTAGLIOS AND
ONE CAMEO OF AGATE. Renaissance and Later Periods
Mythological subjects. Modern gold mounting.

NECKLACES

- 402 NECKLACE. Recent Date.
Venetian Aggry beads.
- 403 NECKLACE.
Made up of old Egyptian tubular beads and various amulets.
- 404 NECKLACE. Recent Date.
Venetian glass beads.
- 405 NECKLACE. Roman Period.
Made up of glass mosaic cubes, found in a temple at Irbid,
Hauran, Syria. In modern Syrian silver gilt mounting.
- 406 NECKLACE.
Made up of small garnet beads, (Arabic and earlier) and di-
verse old Egyptian amulets (carnelian, lapis, etc.)
- 407 NECKLACE. Probably Arabic.
Round and tubular carnelian beads.
- 408 NECKLACE.
Made up of Lentil shaped and tubular carnelian beads (Arabic
or earlier) and of pendants, one old Egyptian glass mask and
four small pitchers (Arabic).
- 409 NECKLACE.
Made up of small carnelian beads and diverse old Egyptian
amulets, carnelian, jasper, etc.
- 410 TWO NECKLACES.
One of various glass beads of the Roman Period or earlier.
The other of Arabic carnelian beads, in modern silver mount-
ing.

23- 411 TWO NECKLACES.

Arabic carnelian beads, olive shaped and round.

110 412 NECKLACE. Arabic or Earlier.

Made up of olive shaped garnet beads.

62- 413 NECKLACE.

Made up of beads of root of emeralds and modern Syrian gold beads.

8- 414 NECKLACE. Arabic or Earlier.

Made up of olive shaped chalcedony and agate beads and of tubular red glass beads.

9- 415 NECKLACE.

Made up of garnet beads of various periods.

5- 416 NECKLACE. Roman Period.

Made up of various Egyptian pottery beads.

3- 417 TWO NECKLACES. Roman Period.

Made up of various glass beads with beautiful iridescence, some of them with the old gold mounting.

20- 418 NECKLACE. Egypt, Roman Period.

Various beautifully iridescent, transparent glass beads, blue, white and light green.

6- 419 TWO NECKLACES. Egypt, Roman Period.

Made up of various transparent glass beads, some of them gilt.

11- 420 NECKLACE.

Made up of Egyptian garnet beads of various periods, strung with modern gold beads.

12- 421 NECKLACE.

Made up of Egyptian small garnet beads and of modern Syrian gold pendants.

422 NECKLACE.

A string of various rock crystal beads, mainly Arabic, found in Syria.

423 NECKLACE. Roman and Arabic Period.

Made up of various rock crystal and amethyst beads.

424 NECKLACE.

Made up of round carnelian beads, mainly Arabic, of Roman mosaic beads and of small modern gold beads.

425 NECKLACE.

Made up of blue and white Roman glass beads and of modern gold beads.

426 NECKLACE.

Made up of round carnelian beads, mainly Arabic, and of various glass beads of the Roman and Arabic Period.

427 NECKLACE.

Made up of tubular old Egyptian blue glass beads and a few Arabic carnelian beads.

428 NECKLACE. Arabic, and Perhaps Earlier Period.

Cylindrical carnelian beads with etched white ornamentation, strung with modern gold beads.

429 NECKLACE. Roman Period.

Made up of green and white small round beads.

430 NECKLACE. Roman and Arabic Period.

Made up of iridescent glass beads of various colors and small carnelian beads.

431 NECKLACE.

Made up of fine olive shaped carnelian beads, strung with Arabic beads of later period.

432 NECKLACE.

9 Made up of old Egyptian eye beads, black with blue and white eyes and opaque glass beads of the same period.

433 NECKLACE.

5- Made up of round Arabic carnelian beads and of old Egyptian eye beads.

434 NECKLACE.

W Made up of Arabic carnelian beads, modern gold beads and Roman beads of excellent quality.

435 NECKLACE.

20 Made up of Arabic carnelian beads, small modern gold beads and very fine Roman cylindrical mosaic beads.

436 NECKLACE. Arabic or Modern.

14 Made up of olive shaped grooved agate beads, strung with modern filigree beads.

437 NECKLACE. Egypt, Roman Period.

14 Made up of small round blue and red glass beads and of phallic amulets.

438 NECKLACE.

19 Made up of Roman Millefiori beads, strung with Arabic carnelian and modern gold beads. Fine specimen.

439 NECKLACE.

9- Made up of Egyptian flat blue pottery beads, fragments of mummy nets, strung with Arabic carnelian and modern gold beads.

440 NECKLACE.

9- Made up of Arabic carnelian and modern gold beads and Venetian glass beads of a later period.

441 NECKLACE.

Made up of old Egyptian blue tubular glass beads, small yellow round glass beads and of old Egyptian amulets with the eye pattern in black and white.

442 NECKLACE.

Made up of Arabic carnelian and modern gold beads and fine Roman Millefiori beads.

443 NECKLACE.

Made up of facettèd crystal beads, Arabic or earlier, small modern gold beads and of very fine Roman mosaic beads of various types, some of them with elaborate Kymation pattern. An exceedingly fine and rare series of beads.

444 NECKLACE.

Made up of facettèd crystal beads, Arabic or earlier, modern gold beads and six beads with fern leaf pattern of the late Roman and early Arabic Period, a few other beads modern. Exceedingly fine and rare specimen.

445 NECKLACE.

Made up of facettèd crystal beads, Arabic or earlier, modern gold beads and thirteen mosaic beads, Roman Imperial Period, of wonderful technical execution of the rarest type, decorated with female heads, probably Medusa, in Millefiori technique.

446 NECKLACE.

Made up of Arabic carnelian beads and of cylindrical and shuttle shaped glass beads with fern leaf and feather pattern of the Roman and early Arabic Periods. An extremely interesting series for the history of beads.

447 NECKLACE.

Made up of small modern gold beads and of flat cylindrical carnelian beads with etched pattern, probably early Arabic.

448 NECKLACE. Late Medieval.

Made up of purple Venetian aggrary beads.

10-
449 NECKLACE. Probably Early Arabic.
Made up of olive shaped carnelian beads with etched ornaments
and strung with modern gold beads.

6-
450 NECKLACE.
Made up of small old Egyptian blue glass beads and of Venetian
striped beads of recent date.

✓-
451 TWO NECKLACES.
Modern Venetian green glass beads, one of them strung with
modern gold beads.

35-
452 NECKLACE.
Made up of Arabic carnelian beads and of a very fine series of
Roman mosaic beads, representing various types of the checker
pattern.

INTAGLIOS

✓-
453 LOT OF FOUR INTAGLIOS. Renaissance Period.
On carnelian banded agate and agate. Mythological scenes.

9-
454 LOT OF FOUR INTAGLIOS. Renaissance Period.
Three carnelian, one agate. Mythological heads.

12-
455 LOT OF FOUR INTAGLIOS. Renaissance Period.
Agate, amethyst and topaz. Mythological scenes. The two
larger pieces of exquisite quality.

100-
456 IMPORTANT INTAGLIO. Louis XVI. Period.
Mythological composition, the Deeds of Hercules, carnelian in
gold mounting, a remarkable specimen of the Renaissance Peri-
od. The intaglio is accompanied by an old plaster cast, both
are set into a charming case of the Louis XVI. Period.

- 03- 457 LOT OF SIX INTAGLIOS. Renaissance Period and Later.
In carnelian and agate, three in modern gold mounting, two scarf pins and one seal. Diverse mythological scenes, The Three Graces, Leda and the Swan, etc.
- 10- 458 LOT OF TWELVE INTAGLIOS.
In various stones, modern copies of antique gems.
- 459 LOT OF TWELVE INTAGLIOS.
26- In various stones, modern copies of antique gems.
- 460 LOT OF TEN ANTIQUE INTAGLIOS. Roman, Imperial Period.
9- Glass, one of them imitating a piece of banded Azurite-malachite in modern ring mounting. Mythological subjects.
- 461 LOT OF SEVEN GLASS INTAGLIOS. Renaissance Period.
4- Glass. Mythological subjects.
- 462 LOT OF FIVE INTAGLIOS. Phoenician, 5th to 4th Century B.C.
5- In agate, carnelian and jasper, various representations of animals and figures, one in modern ring mounting, one scarf pin.
- 463 LOT OF FIVE INTAGLIOS. Phoenician, 5th to 4th Century B.C.
15- In agate, jasper and carnelian, various representations of animals and figures, one modern ring, one scarf pin.
- 464 LOT OF FIVE INTAGLIOS. Phoenician, 5th to 4th Century B.C.
12- In agate, jasper and carnelian, various representations of animals and figures, one in modern ring mounting.
- 465 LOT OF FIVE INTAGLIOS. Phoenician, 5th to 4th Century B.C.
17- In carnelian and agate, various representations of animals and figure, one modern ring and one scarf pin.

- 43- 466 VERY FINE INTAGLIO. Roman, Imperial Period.
Mounted as a scarf pin. Almandin, nude woman seated on a rock.
- 15- 467 IMPORTANT INTAGLIO. Roman, Imperial Period.
In green and yellow jasper. Mythological scene.
- 26- 468 IMPORTANT INTAGLIO. Roman, Imperial Period.
Haematite, incised on the face with a representation of Amor and Psyche, on the obverse a female riding on a horse. Inscriptions.
- 25- 469 TWO FINE INTAGLIOS. Roman, Imperial Period.
Red jasper. Head of female Divinity and Diana riding on a stag.
- 14- 470 LOT OF FIVE INTALIOS. Roman, Imperial Period.
Carnelian and agate. Diverse mythological scenes. Charming specimens.
- 17- 471 LOT OF FIVE INTALIOS. Roman, Imperial Period.
Carnelian and jasper. Diverse mythological scenes.
- 15- 472 LOT OF FIVE INTALIOS. Roman, Imperial Period.
Carnelian and agate. Mythological compositions.
- 20- 473 LOT OF FIVE INTALIOS. Roman, Imperial Period.
Carnelian, jasper and agate. Mythological gnostic subjects.
- 14- 474 LOT OF FIVE INTALIOS. Roman, Imperial Period.
Carnelian and red jasper. Mythological scenes. Found in Syria.
- 31- 474a LOT OF TEN VERY FINE INTAGLIOS.
Carnelian, red and green jasper and banded agate. Various mythological and gnostic scenes.

- 475 LOT OF TEN INTAGLIOS. Roman, Imperial Period.
Green and red jasper, carnelian, banded agate, etc.
- 476 LOT OF FIVE INTAGLIOS. Roman, Imperial Period.
Amethyst and carnelian, specimens of fine color. Mythological subjects.
- 477 LOT OF TEN INTAGLIOS. Roman, Imperial Period.
Red and green jasper, carnelian, haematite, etc. Gnostic and mythological subjects.
- 478 LOT OF TEN INTAGLIOS. Roman, Imperial Period.
Agate, amethyst, lapis lazuli, rock crystal, etc. Mythological subjects.
- 479 LOT OF TEN INTAGLIOS. Roman, Imperial Period.
Carnelian and agate. Mythological and gnostic subjects.
- 480 LOT OF TEN INTAGLIOS. Roman, Imperial Period.
Amethyst, agate, red jasper and carnelian. Various subjects.
- 481 LOT OF TWELVE INTAGLIOS. Roman, Imperial Period.
Matrix of emerald, agate, red jasper and carnelian. Various mythological and gnostic subjects.
- 482 LOT OF TWENTY-FIVE SMALL INTAGLIOS. Roman, Imperial Period.
In various stones. Various subjects.
- 483 LOT OF SEVEN INTAGLIOS.
Agate, jasper and carnelian, recent copies of antique gems.
- 484 LOT OF SIX INTAGLIOS. Roman, Imperial Period.
Carnelian and jasper. Four of them in modern ring mounting, two mounted as seals.
- 485 LOT OF SIX INTAGLIOS. Roman, Imperial Period.
Carnelian and yellow jasper. Four in modern ring mounting, one scarf pin.

40 486 LOT OF SEVEN INTAGLIOS. Roman, Imperial Period.
Carnelian and garnet. Four mounted as cuff links, one as scarf
pin, and two in modern ring mounting.

31- 487 LOT OF FIVE INTAGLIOS. Roman, Imperial Period.
Agate, jasper and garnet. Four in modern ring mounting, one
scarf pin.

21- 488 LOT OF FIVE INTAGLIOS. Roman, Imperial Period.
Jasper and carnelian. Three in modern ring mounting, two
scarf pins.

25- 489 LOT OF FIVE INTAGLIOS. Roman, Imperial Period.
Four in modern ring mounting, one scarf pin.

36 490 LOT OF FIVE INTAGLIOS. Roman, Imperial Period.
Three in modern ring mounting, two scarf pins.

25- 491 LOT OF FIVE INTAGLIOS. Roman, Imperial Period.
Jasper and carnelian. Four in modern ring mounting and one
scarf pin.

35- 492 LOT OF FIVE INTAGLIOS. Roman, Imperial Period.
Jasper and carnelian. Four in modern ring mounting, one
scarf pin.

31- 492a COLLECTION OF SEVERAL HUNDRED IMPRESSIONS
FROM ANTIQUE GEMS.

Made by Baron de Stosch after the best specimens of the great-
est European collection existing towards the end of the 18th
Century.

3- 493 ANTIQUE RING.
Gold shell and agate intaglio. Both Roman, Imperial Period.

494 ANTIQUE RING.
Gold shell and agate intaglio, two Amoretti. Ring and stone of
Roman, Imperial Period.

495 ANTIQUE RING.

Gold shell and gnostic jasper intaglios. Both Roman, Imperial Period.

496 ANTIQUE RING.

Gold shell, and intaglio of agate. Both Roman, Imperial Period.

498 ANTIQUE GOLD RING.

Shell gold and jasper intaglio, Diana. Both Roman, Imperial Period. Very fine specimen.

499 ANTIQUE GOLD RING.

Shell gold and jasper intaglio, two Amoretti. Both Roman, Imperial Period.

500 ANTIQUE GOLD RING.

Gold shell and carnelian intaglio. Both Roman, Imperial Period.

502 ANTIQUE RING.

Shell gold mounting and Almandin (Minerva damaged.) Both Roman, Imperial Period.

503 ANTIQUE RING.

Gold shell with agate cameo, female head. Both Roman, Imperial Period.

504 ANTIQUE RING.

Shell gold with glass intaglio, imitating banded agate. Both Roman, Imperial Period. Remarkable specimen.

(See Illustration)

505 ANTIQUE RING.

Gold shell and small intaglio, agate. Both Roman, Imperial Period.

506 ANTIQUE RING.

Gold shell and carnelian intaglio, Pegasus. Both Roman, Imperial Period.

(See Illustration)

507 ANTIQUE RING.

10- Shell gold and carnelian intaglio, mythological scene. Both Roman, Imperial Period.

508 GOLD RING. 5th to 4th Century B.C.

21- Phoenician scarab, agate in partly antique mounting.

509 LOT OF THREE ANTIQUE STONES. Roman, Imperial Period.

W- Intaglios, cameo and plain garnet, in modern gold mounting.

510 ANTIQUE RING.

7- Gold shell and small jasper intaglio. Both Roman, Imperial Period.

FOURTH SESSION

FRIDAY EVENING, NOVEMBER 29TH, 1918

AT 8:15 O'CLOCK

Lots 511 to 660

ANTIQUE RINGS

- 511 FOUR ANTIQUE GLASS RINGS. Roman, Imperial Period.
One of them with the eye motif.
- 512 THREE ANTIQUE SILVER RINGS. Roman, Imperial
Period.
Minerva, head of Apollo. Found in Syria.
- 513 THREE ARABIC SILVER RINGS. Syria, Early Medieval.
One with cufic inscription.
- 514 TWO RINGS.
Chalcedony and carnelian. One Syria, Roman Period, two
Phoenician, 500 B.C.
- 515 LOT OF FIVE OLD EGYPTIAN BRONZE AND SILVER
RINGS. Egypt, Roman Period and Earlier.
- 516 LOT OF EIGHT EGYPTIAN RINGS.
Glazed pottery, paste and bronze. Diverse Periods from the
18th Dynasty to the Roman Period.
- 517 LOT OF FIVE BRONZE AND SILVER RINGS. Roman,
Imperial Period.
With fine carnelian intaglios.
- 518 LOT OF EIGHT BRONZE AND SILVER RINGS.
With intaglios,, one of them Byzantine, the others Roman, Im-
perial period. Excellent intaglios.

- 10- 519 LOT OF TEN SILVER AND BRONZE RINGS. Roman, Imperial Period and Byzantine.
- 28 520 LOT OF SIX OLD EGYPTIAN RINGS.
Scarabs in old bronze and silver or in modern gold mounting.
- 34 520a OLD EGYPTIAN GOLD RING.
Scarab of the 12th Dynasty, with the old Egyptian gold mounting. Very rare specimen.
- 15- 521 LOT OF FOUR INTAGLIOS. Roman, Imperial Period.
Carnelian, in modern gold and bone setting.
- 13- 522 LOT OF TEN RINGS. Mainly Roman, Imperial Period and Later.
Agate and carnelian.

ANTIQUE JEWELRY

- 14- 523 PAIR OF GOLD EARRINGS. Syria, Roman Period.
Rows of gold beading and small garnets.
- 30- 524 THREE GOLD EARRINGS. Syria, Roman, Imperial Period.
Gold beads and filigree work.
- 17- 525 PAIR OF GOLD EARRINGS WITH FILIGREE DROPS.
Syria, Roman, Imperial Period.
- 14- 526 VERY FINE PAIR OF GOLD EARRINGS WITH GOAT'S HEADS. Syria, Roman, Imperial Period.
- 20- 527 PAIR OF GOLD EARRINGS. Syria, Late Roman or Early Arabic Period.
Crescents decorated with small almandins and gold filigree pendants.

- 528 PAIR OF GOLD EARRINGS. Syria, Roman Period.
Adorned with small almandins and filigree.
- 529 PAIR OF GOLD EARRINGS. Syria, Roman Period.
With flat gold plates and four gold beads.
- 530 PAIR OF GOLD EARRINGS WITH FILIGREE WORK.
Syria, Late Roman or Early Arabic Period.
- 531 PAIR OF BEAUTIFUL GOLD EARRINGS. Syria, Roman
Period.
With ruby red almandins.
- 532 PAIR OF GOLD EARRINGS. Syria, Roman Period.
Gold plates and grapes of gold beads.
- 533 LOT OF THREE DIFFERENT GOLD EARRINGS.
One conical with small garnets and filigree pendants, another
in the shape of a vase, both probably Arabic. The third in
the shape of a crescent with gold beads and small garnets.
Very fine and rare specimens. Found in Syria.
- 534 LOT OF THREE DIFFERENT EARRINGS. Syria, Late
Roman Period.
- 535 TWO DIFFERENT EARRINGS. Late Roman or Early
Arabic.
One disc shaped with three garnet pendants, the other filigree
work with pendants.
- 536 LOT OF THREE DIFFERENT EARRINGS. Syria, Roman
Period.
Gold wire decorated with pearls and emeralds.
- 537 LOT OF FOUR EARRINGS. Syria, Late Roman Period.
One pair square, ornamented shields with garnets and three
pendants, the two others of different shapes with pearl and
emerald.

- 538 TWO PAIRS OF PLAIN GOLD EARRINGS. Syria, Roman Period.
- 539 LOT OF FOUR DIFFERENT EARRINGS. Syria, Roman Period.
Gold, decorated with pearls, garnets and emerald.
- 540 PAIR OF GOLD EARRINGS. Syria, Roman Period.
With two grapes of gold beads.
- 541 TWO PAIRS OF GOLD EARRINGS. Syria, Roman Period.
Decorated with almandins and glass beads.
- 542 PAIR OF GOLD EARRINGS. Syria, Late Roman Period.
Decorated with small almandins and grapes of garnet.
- 543 LOT OF TWO DIFFERENT EARRINGS. Syria, Roman Period.
One silver, decorated with a small pearl, the other gold, partly restored, with an antique agate bead.
- 544 TWO PAIRS OF EARRINGS. Syria, Late Roman Period.
One decorated with small emeralds, the other with small gold beads and turquoise.
- 545 PAIR OF EARRINGS. Syria, Late Roman Period.
Round filigree discs with baroque pearls and three pendants.
- 546 PAIR OF EARRINGS. Syria, Roman Period.
Decorated with garnets and vase shaped glass beads.
- 547 PAIR OF EARRINGS. Syria, Roman Period.
Gold discs with golden grape pendants.
- 548 PAIR OF EARRINGS. Syria, Roman Period.
Large gold plates with pendant grape of gold beads.



POTTERY JAR, GUATAMALA, PRE-HISPANIC
[NUMBER 657]

- 5-
549 LOT OF THREE EARRINGS. Syria, Roman Period.
Almandins in gold setting, with glass pendants.
- ✓
550 LOT OF THREE EARRINGS. Syria, Roman Period.
Crescent shaped, decorated with garnets, emeralds and gold
filigree pendants.
- ✓
551 PAIR OF EARRINGS. Syria, Roman Period.
Gold plates and glass pendants with charming iridescence.
- ✓
552 LOT OF THREE EARRINGS.
One pair plain crescent shaped, the third with two gold bead
pendants.
- 10-
553 PAIR OF GOLD EARRINGS. Syria, Roman Period.
Decorated with almandins and two olive shaped agate beads.
- 6-
554 PAIR OF GOLD EARRINGS. Syria, Roman Period.
Iridescent glass beads and vase shaped pendants.
- 6-
555 THREE GOLD CASES FOR CHARMS. Syria, Arabic Period
Worn as ornaments.
- 1212
556 SINGLE EARRING. Roman Period or Earlier.
Lotus flower pendant with two Egyptian heads.
- 20-
557 GOLD AMULET. Syria, Greek or Roman Period.
Amphora shaped with fine filigree decoration.
- 10-
558 SINGLE GOLD EARRING. Syria, Roman Period.
White glass paste and gold beads, forming a sun shaped orna-
ment.
- 7-
559 SINGLE GOLD EARRING. Syria, Roman Period.
Ivy leaf pendant, decorated with three almandins, (two miss-
ing) and fine filigree work.

- 560 KHOL-STICK. Syria, Roman Period.
For penciling the eyebrows. Ivory, coated with a sheet of gold.
- 561 FOUR ANTIQUE GEMS. Byzantine Style, but of Doubtful Period.
Agate and jasper, each mounted in an ornamented gold plaque.
(See *Frontispiece*)
- 562 GOLD HAWK OF HORUS. Egyptian, Style of 18th Dynasty. Doubtful if genuine.
- 563 GOLD RING. Egyptian.
Sheet gold, the seal with Royal cartouche. Doubtful if genuine.
- 564 AMULET. Old Egyptian Style.
In the shape of the eye of Horus. Gold. Doubtful if genuine, mounted as scarf pin.
- 565 SERIES OF THIRTY-FIVE HEADS OF MEDUSA. Syria, Roman Period.
In hammered gold, used as decorations on garments.
- 566 PAIR OF EARRINGS. Roman, Imperial Period.
Charming wreath of flowers in beaten gold.
- 567 GOLD RING WITH GOLD CABOCHON. Syria, Roman Period.
Very fine and rare specimen.
- 568 PAIR OF EARRINGS. Syria, Roman Period.
Filigree disc with baroque pearl and three pearl pendants.
- 569 SINGLE EARRING. Syria, Roman Period.
Gold disc, decorated with garnets and five glass bead pendants.

570 GOLD PENDANT. Syria, Roman Period.
In the shape of a goat's head, decorated with small garnets.
Very fine specimen.

571 GOLD PENDANT. Syria, Late Roman or Earlier Arabic Period.
Basket shaped, decorated "inverroterie cloisonnée." Remarkable specimen.

572 GOLD RING. Syria, Roman Period.
In the shape of a snake.

573 PAIR OF VERY FINE EAR PENDANTS.
Gold chain decorated with a baroque pearl and a small amethyst.
Found at Toubas, Syria.

574 PAIR OF GOLD EAR PENDANTS. Syria, Roman Period.
Decorated with garnets, almandins and small heads of Medusa in gold. A remarkable piece of workmanship.

575 SINGLE EARRING. Syria, Late Roman Period.
Gold filigree work with five pendants and glass beads.

576 GOLD EARRING. Syria, Roman period.
Gold filigree work with pendants and small baroque pearls.

577 GOLD EARRING. Syria, Roman Period.
Plain wing with three chain pendants.

578 GOLD BRACELET. Syria, Roman Period.
Twisted gold wire, decorated with a garnet bead.

579 PAIR OF GOLD RIBBED EARRINGS. Syria, Roman Period

580 PAIR OF EARRINGS. Syria, Late Roman Period.
Ornamented discs with glass bead pendants.

581 EGYPTIAN SCARAB.

Blue glazed steatite, in modern mounting.

582 GOLD PENDANT. Syria, 3rd to 4th Century A.D.

Almond shaped, representing an Apostle or St. Joseph in the attitude of benediction. Very interesting specimen of early Christian art.

583 LOT OF NINE PIECES OF SHEET OF GOLD AND GILT COPPER. Egypt, Roman Period or Earlier.

With beaten inscription and figural representation, used for the decoration of mummies.

584 GOLD DIADEM. Syria, Roman Period.

With stamped Greek inscription.

585 GIRDLE OF SILVER. Phoenician, 8th to 7th Century B.C.

Found in the tomb at Caere (Cervetri) in Etruria. Two bands of walking lions with central band of conventional rosettes, pendants of Oriental half figures. Imported into Etruria by Phoenician merchants. Very rare and important specimen.

586 TWELVE VARIOUS AMULETS AND SMALL GOLD ORNAMENTS. Roman and Egyptian.

587 TWO GOLD BEADS. Old Egyptian.

Ornamented with four eyes of Horus.

588 PLAQUE OF HAMMERED GOLD. Syria, Late Roman Period.

With representation of Demeter. Very fine specimen.

589 LOT OF VARIOUS ORNAMENTS IN SILVER, GOLD AND BRONZE.

Perfume bottle, silver, Byzantine. Cross, gilt and enameled bronze, Byzantine. Buckle, bronze, probably late Roman. Bracelet, bronze, with large amber bead, Roman.

590 ROUND FIBULA.

Gold, set with almandins and sapphires, style of 5th and 6th Centuries, another fibula, copper, decorated with enamel in a style similar to Gallic or Merovingian enamel work. Both pieces said to have been found in Syria.

(See *Frontispiece*)

591 FIVE PIECES OF SYRIAN FILIGREE WORK.

Silver and gilt silver, 18th Century.

592 LOT OF MODERN GOLD BEADS.

Used for stringing of bead necklaces, 14kt. gold.

593 EAR PENDANT. Syria, Late Roman Period.

Decorated with four garnets (one missing), forming a cross.

594 GOLD SOLIDUS OF JUSTIAN I. Eastern Roman Empire, 518-528 A.D.

Mounted in a heavy gold disc, decorated with filigree enamel. The mounting probably Georgian or Greek work of the 16th or 17th Century.

COINS

595 EGYPT. Gold Octadrachm of Arsinoe II. Diadem head to right. \mathcal{R} Double cornucopiae. Slightly scratched on head dress, otherwise very fine. Very rare.

596 ROME. Gold Aureus of Tiberius. Laureate head to right. \mathcal{R} Livia seated. Somewhat worn. Rare.

597 EGYPT. Silver Tetradrachms of Ptolemy I. (2). Head to right. \mathcal{R} Eagle. ATHENS. Tetradrachms of crude style (3). Head of Athena. \mathcal{R} Owl. The first two pieces fine, others damaged. 5 pieces.

- 7- 598 AEGINA. Stater of earliest type. Crude turtle. BOEOTIA. Staters (3). Boeotian shield. R Amphora; differing magistrates. CORINTH. Stater. Pegasos. R Head of Athena, struck for Leucas. THASOS. Early Stater. Satyr abducting a nymph; heavy test cut. A good lot. 6 pieces.
- 11- 599 LARISSA. Drachm. Youth restraining bull. R Horse running; another with facing head of nymph. SICYON. Drachm. Flying dove. CORCYRA. Victoriatus. Head of Dionysos. R Pegasos. EPIRUS. Victoriatus. Head of Zeus. R Eagle. THESSALY. Double victoriatus (2). Head of Zeus. R Athena. Very good lot. 7 pieces.
- 7- 600 SMALL COINS of Aitolia, Arcadia, Lamia, Athens, Sicyon, Phocis, Aegina and Alexander the Great. Some are fine. 15 pieces.
- 500 601 ROME. Various Denarii of the Empire, includes a base tetradrachm of Alexandria. Fairly good lot. 15 pieces.
- 4- 602 COUNTERFEITS OF RARE GREEK COINS. (6). A large gilt medal of Napoleon III., and 3 odd pieces.

SEALS AND SEAL CYLINDERS BABYLONIAN, HETITE, PHOENICIAN AND EGYPTIAN

- 20- 603 LOT OF SIX MISCELLANEOUS SEAL CYLINDERS.
Rock crystal and haematite.
- 125- 604 LOT OF FIVE MISCELLANEOUS SEAL CYLINDERS.
Various stones.
- 42- 605 LOT OF FIVE MISCELLANEOUS SEAL CYLINDERS.
Haematite.
- 27- 606 LOT OF FIVE MISCELLANEOUS SEAL CYLINDERS.
Haematite and chalcedony.

- 607 LOT OF FIVE BABYLONIAN SEAL CYLINDERS.
Haematite and chalcedony.
- 608 LOT OF FIVE PHOENICIAN SEAL CYLINDERS.
Haematite.
- 609 LOT OF FIVE PHOENICIAN CYLINDERS.
Haematite and chalcedony.
- 610 LOT OF FIVE PHOENICIAN SEAL CYLINDERS.
Haematite and chalcedony.
- 611 LOT OF FIVE PHOENICIAN SEAL CYLINDERS.
Haematite.
- 612 LOT OF FIVE PHOENICIAN SEAL CYLINDERS.
Haematite.
- 613 LOT OF FIVE PHOENICIAN SEAL CYLINDERS.
Haematite.
- 614 LOT OF FIVE HETITE SEAL CYLINDERS.
Haematite.
- 615 LOT OF FIVE HETITE SEAL CYLINDERS.
Haematite.
- 617 LOT OF FOUR HETITE SEAL CYLINDERS.
Haematite.
- 618 LOT ELEVEN MISCELLANEOUS SEAL CYLINDERS.
- 619 LOT OF SIX HETITE SEAL CYLINDERS.
Haematite.
- 620 BABYLONIAN SEAL CYLINDER.
Excellent quality. (Damaged.)
- 621 BABYLONIAN SEAL CYLINDER.
Haematite, with cuneiform inscription.

- 92 622 BABYLONIAN SEAL CYLINDER.
Haematite, very fine quality.
- 50 623 BABYLONIAN SEAL CYLINDER.
Haematite.
- 20 624 BABYLONIAN SEAL CYLINDER.
Red jasper.
- 10 625 BABYLONIAN SEAL CYLINDER.
Haematite, of particularly fine quality.
- 16 626 BABYLONIAN SEAL CYLINDER.
Haematite, very fine quality.
- 39 627 BABYLONIAN SEAL CYLINDER.
Haematite.
- 28 628 BABYLONIAN SEAL CYLINDER.
White marble, large figures, cuneiform inscription.
- 10 629 BABYLONIAN SEAL CYLINDER.
Haematite.
- 20 630 PHOENICIAN SEAL CYLINDER.
Chalcedony, fine quality.
- 21 631 PHOENICIAN SEAL CYLINDER.
Very fine quality.
- 10 632 PHOENICIAN SEAL CYLINDER.
Rose quartz.
- 9 633 PHOENICIAN SEAL CYLINDER.
Haematite of very fine quality.
- 50 634 PHOENICIAN STEATITE CYLINDER.
With two rows of figures, very fine specimen.
- 40 635 PHOENICIAN SEAL CYLINDER.
Haematite, fine quality.

- 636 PHOENICIAN SEAL CYLINDER.
Haematite.
- 637 PHOENICIAN HEXAGONAL SEAL CYLINDER.
Carnelian.
- 638 PHOENICIAN SEAL CYLINDER.
Rose quartz, fine quality.
- 639 HETITE SEAL CYLINDER.
Haematite.
- 640 HETITE SEAL CYLINDER.
Haematite.
- 641 HETITE SEAL CYLINDER.
Haematite.
- 642 HETITE SEAL CYLINDER.
Haematite.
- 643 BABYLONIAN SEAL CYLINDER.
Haematite, very fine quality.
- 644 TWO SASSANIAN SEALS.
Agate and rock crystal.
- 645 TWO SEALS, SUSSANIAN AND PHOENICIAN.
Haematite, particularly fine quality.
- 646 SASSANIAN SEAL.
Agate.
- 647 LOT OF FOUR BABYLONIAN AND SASSANIAN SEALS.
Agate and haematite.
- 648 LOT OF SEVEN BABYLONIAN AND SASSANIAN SEALS
Carnelian and agate.
- 649 LOT OF ELEVEN VARIOUS SASSANIAN SEALS.
Agate, carnelian and alabaster.

MOHAMMADAN BRONZES

- 650 BRONZE INCENSE BURNER. Arabic, Early Medieval.
Height, 7 inches.
- 651 BRONZE CANDLESTICK. Arabic, Early Medieval.
Height, $9\frac{1}{2}$ inches.
- 652 BRONZE CANDLESTICK. Arabic, Early Medieval.
Height, $9\frac{1}{2}$ inches.
- 653 BRONZE VASE AND STAND. Arabic, Early Medieval.
- 654 BRONZE LAMP STAND. Arabic, Early Medieval.
Height, 25 inches.
- 654a TWO HEXAGONAL BRONZE VASES. Early Medieval.
On three feet. Diameter, 3 inches.
- 654b BRONZE LAMP. Southern India, 14th to 15th Century.
Cylindrical body, imitating forms of turned wood, rare specimens.
Height, $7\frac{1}{2}$ inches.
- 654c ROUND BRONZE MIRROR. Upper Mesopotamia, 12th to 13th Century.
With central knob. A king on horseback, hunting. The hunting leopard sitting next to him on the saddle, the falcon on his right fist, a club in his left. On obverse crude cufic inscriptions.
Diameter, 2 inches.
- 654d BRONZE BOWL. Probably Early Mohammadan, 14th Century.
Decorated with medallions, inscriptions alternating with rosaces.
Found in Damascus, Syria. Diameter, 8 inches.
- 654e BRONZE CUP. Turkish, 17th Century.
Decorated with rosaces of blue enamel. Diameter, $5\frac{1}{2}$ inches.
- 654f TWO BRONZE CUPS. Arabic, 16th to 17th Century.
With magic inscriptions. Diameter, $6\frac{1}{2}$ inches.

ANTIQUE POTTERY

- 655 WHISTLING JAR. Peruvian, Pre-hispanic.
Black earthenware. Length, 8 inches; height, $5\frac{1}{2}$ inches.
- 656 GLOBULAR VASE. Peruvian, Pre-hispanic.
With tall neck and handle, geometrical pattern on the body.
- 657 VASE. Guatemala, Pre-hispanic.
Anthropomorph. Height, $11\frac{1}{2}$ inches.
(See Illustration)
- 658 POTTERY VASE. Mexico, of Recent Date.
Black earthenware, globular shape on tall foot, low neck, decorated with masks. Height, $10\frac{1}{2}$ inches.
- 659 POTTERY VESSEL.
Clay, polychromed with slips of different colors. Bird pattern, not over 100 years old. Height, $7\frac{1}{2}$ inches.
- 660 LOT OF TWELVE FRAGMENTS.
Very fine quality of hard earthenware pottery, as found in Arizona and New Mexico, dating from the Pre-hispanic Period.

FIFTH SESSION

SATURDAY AFTERNOON, NOVEMBER 30TH, 1918

AT 2:30 O'CLOCK

Lots 661 to 831

ROMAN AND MOHAMMADAN GLAZED POTTERY

- 661 POTTERY VASE. Eastern Mediterranean, 1st Century B.C. to 1st Century A.D.

26- Small pottery vase with two handles, the body in the shape of a female head, glazed with olive brown lead glaze. This shape is derived from a well-known type of Alexandrian pottery or bronze vase. This charming vase is an extremely rare if not unique specimen. Height, $2\frac{3}{4}$ inches.

(See Illustration)

- 662 GLAZED POTTERY SKYPHOS. 1st Century B.C. to 1st Century A.D.

150 Globular goblet on low foot with two handles, imitating forms of metal work, dark green glaze on the outside, yellow glaze inside, low relief of running dogs.

Height, 3 inches; diameter, 3 inches.

- 663 GREEN GLAZED POTTERY SKYPHOS. Greek, 1st Century B.C. to 1st Century A.D.

155- Globular goblet on low foot with two handles, imitating forms of metal work, around the body elegant frieze of a curved stem with vine leaves and grapes. Green glaze on the outside, yellow inside, very fine and rare specimen. Found at Homs, Syria.

Height, $3\frac{1}{4}$ inches; diameter, $3\frac{1}{2}$ inches.

(See Illustration)

- 664 POTTERY AMPHORA. Syria or Mesopotamia, 3rd to 7th Century A.D.

157- Green glaze with two handles, covered with fine silvery iridescence, decorated with incised strips and dots. So-called Babylonian pottery, made in Syria or Mesopotamia during the Sassanian Period. (Repaired.) Height, $6\frac{1}{2}$ inches.



BLUE GLAZED POTTERY VASE
SYRIA-ROMAN PERIOD

[NUMBER 667]

- 665 POTTERY AMPHORA. Syria or Mesopotamia, 3rd to 7th Century A.D.

10 Green glaze, with two handles, covered with fine silvery iridescence, decorated with incised strips and dots. Discovered at Deir el Zour near Raqqa, Sassanian Period, (so-called Babylonian ware). Intact. Height, 7 inches.

- 666 POTTERY AMPHORA. Syria, 3rd to 7th Century A.D.

05- Deep turquoise green glaze with two handles, decorated with incised strips, bands and knobs laid on the body before the firing. Traces of silvery iridescence. (Slightly repaired on the mouth.) Height, 10 inches.

- 667 POTTERY AMPHORA. Syria, 3rd to 7th Century A.D.

00- With two handles in the shape of twisted ropes, the body decorated with incised strips and ornamental motives in low relief. On the body near the beginning of the handles two heads of angels, very remarkable specimen. Found near Homs, in Syria. (Slightly damaged and repaired.) Height, 15½ inches.

(See Illustration)

- 668 FRAGMENT OF POTTERY AMPHORA. Syria, 3rd to 7th Century A.D.

40- Plain green glaze with two handles, rich silvery iridescence. Height, 8 inches.

- 669 RAQQA POTTERY BOWL. 11th to 13th Century A.D.

30- Funnel shaped of sandy paste, resting on high foot rim. On the flat bottom medallion with conventionalized flower motives, the inside decorated with circular band and radiant strips. Black slip painted under the glaze of intense turquoise color. (Damaged in the firing.) Height, 5 inches; diameter, 7½ inches.

- 670 RAQQA BOWL. Mesopotamia, 11th to 13th Century A.D.

70- On light foot rim, decorated with four radiant cobalt blue and turquoise strips under the transparent greenish glaze, partly iridescent, practically intact.

Height, 4 inches; diameter, 7¾ inches.

671 RAQQA ALBARELLO. 11th to 13th Century A.D.

✓ 0-
Cylindrical form with narrow shoulder, low neck and narrow rim, covered with turquoise blue glaze, stopping short of the base and decorated under the glaze with black and cobalt blue strips, covered with beautiful gold iridescent patina. (Slight restoration on the top.) From the Kouchakji Collection.

Height, $9\frac{3}{4}$ inches.

(See Illustration)

672 RAQQA TABOURET. Mesopotamia, 11th to 13th Century A.D.

45-
Perhaps a lamp stand, of triangular shape, on three feet, decorated on the sides with hexagonal interlaced motives; on the top three holes for the reception of lamps or porous water vessels. Turquoise blue glaze, partly iridescent. (Considerable restorations.) From the Kouchakji Collection.

Height, $8\frac{3}{4}$ inches; diameter, $10\frac{1}{2}$ inches.

673 RAQQA TABOURET. Mesopotamia, 11th to 13th Century A.D.

60-
Oblong shape with two circular openings on the top, on the sides bands of reticulated ornament alternating with trefoiled arches; on the top interlaced arabesques; light greenish glaze and decoration in Manganese brown lustre, silvery iridescence. (Slightly repaired.) From the Kouchakji Collection.

Height, 8 inches; width, $11\frac{1}{4}$ inches.

674 POTTERY STARS. Raqqa, 11th to 14th Century A.D.

5-
Three stars, wall decoration, interlaced pattern, turquoise glazed with silver iridescence.

Diameter, $3\frac{1}{2}$ inches.

675 THREE TURQUOISE WALL TILES. Raqqa, 11th to 14th Century A.D.

50-
Two square and one triangular, turquoise green glaze with rich golden iridescence. (One of the square tiles slightly restored.)

Diameter, $7\frac{3}{4}$ inches.

- 7 676 SMALL FLAT PERFUME BOTTLE. Syria, 11th to 13th Century A.D.
Flat pilgrim bottle shaped vase with small neck and two handles, turquoise green glaze. Height, $4\frac{1}{2}$ inches.
- 7 677 PERFUME VASE.
Same as lot No. 15.
- 1- 678 SMALL VASE. Syria or Mesopotamia, 11th to 12th Century.
Flat pilgrim bottle with small neck and two handles, turquoise green glaze. Height, 5 inches.
- ✓ 679 POTTERY PITCHER. Raqqa, 11th to 13th Century A.D.
Pear shaped body, one handle, low foot rim. Decorated with conventionalized cufic inscription and arabesque band, black and cobalt blue under white glaze. (Slightly restored.) Height, 5 inches.
- 4 680 POTTERY PITCHER. Raqqa, 11th to 13th Century. A.D.
Same as lot No. 679. Maganese lustre on white. Iridescence. (Slightly restored.) Height, $4\frac{1}{2}$ inches.
- 681 POTTERY PITCHER. Raqqa, 11th to 13th Century A.D.
Same as lot No. 679. Greenish white, iridescent glaze.
- 682 POTTERY PITCHER. Raqqa, 11th to 13th Century A.D.
Same as lot No. 679. Blue inscription on white glaze, iridescence. (Damaged in the kiln, slightly restored.) Height, $5\frac{1}{2}$ inches.
- 7- 683 POTTERY PITCHER. Raqqa, 11th to 13th Century A.D.
Same as lot No. 679. White glaze, rich silvery iridescence. (Slightly repaired.) Height, 5 inches.
- 684 POTTERY PITCHER. Raqqa, 11th to 13th Century A.D.
Same as lot No. 679. Black decoration under turquoise glaze. (Some restorations.) Height, 7 inches.

- 13- 685 POTTERY PITCHER. Raqqa, 11th to 13th Century.
Same as lot No. 679. Rich silvery iridescence, inscriptions.
(Neck and handle restored.) Height, 6 inches.
- 686 POTTERY PITCHER. Raqqa, 11th to 13th Century A.D.
Pear shape body on high foot rim, the neck with pressed lip,
forming spout. and one handle. White glaze, decorated with
cobalt blue and dark green. (Neck restored.)
Height, 7½ inches.
- 687 POTTERY PITCHER. Raqqa, 11th to 13th Century A.D.
Same as lot No. 686. Rich iridescence. (Slight restorations.)
Height, 6½ inches.
- 688 POTTERY PITCHER. Raqqa, 11th to 13th Century A.D.
Same as lot No. 686. Turquoise glazed, black inscription.
Height, 6 inches.
- 20- 689 POTTERY PITCHER. Raqqa, 11th to 13th Century.
Same as No. 686. Manganese brown iridescent glaze. (Re-
storations.) Height, 6 inches.
- 690 POTTERY PITCHER. Raqqa, 11th to 13th Century A.D.
Same as lot No. 686. Arabesque in lustre. Height, 7½ inches.
- 15- 691 PAIR OF POTTERY PITCHERS. Raqqa, 11th to 13th Cen-
tury A.D.
Same as lot No. 686. Rich nacreous iridescence. (Restorations.)
Height, 5 inches.
- 11- 692 POTTERY VASE. Raqqa, 11th to 13th Century A.D.
Inverted pear shape body on low rim, tall neck, turquoise glaze,
silver iridescence. (Neck restored.) Height, 9 inches.
- 8- 693 POTTERY VASE. Raqqa, 11th to 13th Century A.D.
Spherical bowl on high standard, black inscription, turquoise
glaze, silver iridescence. Height, 5½ inches.

- 20- 694 SMALL SPHERICAL BOWL. Raqqa, 11th to 13th Century.
On low foot, rim decorated with cobalt blue, inscription with
Manganase lustre decoration. Height, $2\frac{1}{2}$ inches.
- 695 WALL TILE. Raqqa, 11th to 13th Century.
Blue arabesque on white ground, covered by silvery iridescence.
Size, 6 inches square.
- 7- 696 POTTERY BOWL. Syria, 12th to 14th Century A.D.
Conventionalized flower in black and cobalt blue on white trans-
parent glaze. Coarse ware.
Height, $3\frac{1}{2}$ inches; diameter, 7 inches.
- 697 SMALL POTTERY BOWL. Raqqa, 11th to 13th Century
A.D.
Hemispherical body on standard, on the bottom arabesque in
black and cobalt blue, white transparent glaze, rich gold iri-
descence. (Restored.) Height, 3 inches; diameter, 5 inches.
- 36- 698 SMALL POTTERY BOWL. Raqqa, 11th to 13th Century A.D.
Same at lot No. 697. On the bottom inscription among arab-
esques of beautiful design in lustre and cobalt blue on white
greenish glaze. Height, $2\frac{1}{2}$ inches; diameter, $4\frac{1}{2}$ inches.
- 27- 699 SMALL POTTERY BOWL. Raqqa, 11th to 12th Century A.D.
Same as lot No. 697. Decorated with black and white radiant
strips. (Restored.) Height $2\frac{1}{2}$ inches; diameter, $5\frac{1}{4}$ inches.
- 16- 700 SMALL POTTERY BOWL. Syria, 14th to 15th Century.
Same as lot No. 697. Decorated with blue conventional flowers
on white. Height, 2 inches; diameter, 5 inches.
- 7- 701 SMALL POTTERY BOWL. Raqqa, 11th to 13th Century A.D.
Same as lot No. 36. Black arabesque on turquoise ground,
silver iridescence. (Restoration.)
Height, 2 inches; diameter, 5 inches.

- 1- 702 FOUR FRAGMENTS OF MOHAMMADAN POTTERY.
8th to 13th Century A.D.
Two from Syria, and two from Fostat, Egypt.
- 40- 703 STAR LUSTRE TILE. Rhages, Peria, 13th to 14th Century
A.D.
Border of inscriptions reserved on blue. In the centre a Chinese
bird among flowers in low relief and reserved in the white glaze
on a ground of pale brown lustre. In wooden frame.
Diameter, 8 inches.
- 704 LOT OF SIX VARIOUS SPECIMENS OF RAQQA POT-
TERTY. 11th to 13th Century.
- 3- 705 POTTERY COVER. Raqqa, 11th to 13th Century A.D.
Decorated in manganese lustre and cobalt blue on white.
Diameter, 4 inches.
- 19- 706 THREE POTTERY LAMPS. Raqqa, 11th to 13th Century
A.D.
Decorated with black cobalt and turquoise blue on white trans-
parent ground, arabesque motives. Silver iridescence.
Average length, 4 inches.
- 10- 707 SMALL POTTERY VASE. Raqqa, 11th to 13th Century.
Inverted pear shape, low neck, inscription, silvery iridescence.
Height, 3 inches.
- 708 SMALL FUNNEL SHAPE BOWL. Raqqa, 11th to 13th
Century A.D.
Transparent white glaze, silver iridescence.
Height, 3 inches; diameter, 5 inches.
- 42- 709 SMALL FUNNEL SHAPED BOWL. Raqqa, 11th to 13th
Century A.D.
Decorated with conventionalized inscription in lustre.
Height, 2½ inches; diameter, 5 inches.

- 710 THREE SMALL POTTERY BOWLS. Syria, 14th Century.
Blue and white decoration, silver iridescence.
Diameters, 2, $2\frac{1}{2}$ and 3 inches.
- 711 POTTERY INSTAND. Raqqa, 11th to 13th Century A.D.
In two compartments, deep turquoise glaze, rectangular shape.
Length, 7 inches.
- 712 POTTERY GROUP OF TWO ANIMALS. Raqqa, 11th to 13th Century A.D.
A lion attacking a deer, white greenish glaze, decorated with manganese lustre. Very rare specimen of sculpture in pottery. (Damaged.)
Height, 2 inches; length, 3 inches.
- 713 POTTERY STATUETTE OF A PIG. Raqqa, 11th to 13th Century A.D.
Green glazed pottery, silvery iridescence. (Repaired.)
Height, 3 inches; length, 3 inches.
- 714 POTTERY VASE. Raqqa, 11th to 13th Century.
Low cylindrical vase on low foot rim, perhaps lower part of Albarello. Black decoration under deep green turquoise glaze. Top cut off, partly iridescent.
Height, $3\frac{1}{2}$ inches; diameter, $4\frac{1}{2}$ inches.
- 715 POTTERY VASE. Raqqa, 11th to 13th Century A.D.
Ovoidal vase on low foot rim, plain turquoise glaze.
Height, $3\frac{1}{2}$ inches.
- 716 POTTERY VASE. Raqqa, 11th to 13th Century A.D.
Cylindrical vase with one handle with over-lapping rim, turquoise glaze, partly with beautiful golden iridescence. (Restoration.)
Height, $3\frac{3}{4}$ inches; diameter, $6\frac{1}{2}$ inches.
- 717 POTTERY VASE. Raqqa, 11th to 13th Century.
Shape same as lot No. 716, with wonderful gold iridescence. (Upper rim restored.)
Height, $4\frac{1}{2}$ inches; diameter, $6\frac{1}{4}$ inches.

- 11
718 SMALL PITCHER. Persia, 13th to 14th Century A.D.
Pear shape with low neck and one handle, plain turquoise glaze.
Height, 4 inches.
- 260-
719 TALL POTTERY VASE. Raqqa, 11th to 13th Century A.D.
Big ovoidal jar on low foot rim with low neck to which five handles are attached. Simple barbotine decoration on the body, plain turquoise glaze, partly iridescence. (Some handles re-stored.)
Height, 18 inches.
- 14-
720 POTTERY LAMP. Raqqa, 11th to 13th Century A.D.
Made of a flat bowl, one side of which is compressed to the shape of a spout before firing. On low foot rim with a handle in the shape of a twisted rope. (Slightly restored.) Black decoration under deep turquoise glaze, gold iridescence.
Diameter, 6½ inches.
- 12-
721 LOT OF SIX VARIOUS SPECIMENS OF RAQQA POT-
TERRY. 11th to 13th Century A.D.
- 24-
722 LOT OF SIX VARIOUS SPECIMENS OF RAQQA POT-
TERRY. 11th to 13th Century A.D.
- 4-
723 POTTERY LAMP. Raqqa, 11th to 13th Century A.D.
Square shape, made for four wicks, green glazed pottery, sil-very iridescence. (Restorations.)
Height, 2½ inches.
- 10-
724 POTTERY LAMP. Raqqa, 11th to 13th Century A.D.
Lamp for four wicks, on low standard, made of a low cylin-drical bowl, the four sides of which are bent up in the shape of four spouts. Turquoise gold glaze. (Restorations.)
Height, 5 inches.
- 6-
725 POTTERY VASE. Persia, 17th Century.
Inverted pear shape on low foot rim, with cylindrical neck friezes of floral decorations and inscriptions in cobalt blue under glazed paint on white ground. Imitation of Chinese Ming por-celain. (Restorations.)
Height, 10 inches.

- 726 POTTERY VASE. Persia, 17th Century.
Red clay, inverted pear shape, the body gadrooned; green tin
enamcl. (Damaged.) Height, $10\frac{1}{2}$ inches.
- 727 SQUARE POTTERY TILE. Anatolia, 16th to 17th Cen-
tury A.D.
Turkish semi-fayence. A repeated pattern of a flower vase with
a bouquet of the well-known Turkish flowers: tulip, hyacinth,
narcissus, etc. So-called Damascus pottery, turquoise, cobalt
blue on white ground. (One corner restored.)
Size, $10\frac{1}{2}$ x $10\frac{1}{2}$ inches.
- 728 POTTERY TANKARD. Anatolia, 16th to 17th Century A.D.
Wrongly called "Rhodian" pottery, Turkish semi-fayence,
Turkish flowers: hyacinths, carnations, and feather-leaves deco-
rating the white ground. (Handle broken.) Height, $7\frac{1}{2}$ inches.
- 729 INCENSE BURNER. Kutahia, Turkey, 17th Century.
Oviform with saucer shaped base. The cover, which is hinged
and attached by chains to the cup is pierced to emit the per-
fume, leaving a flower design in the paste. Decorated with
minute flower patterns in panels in yellow, red, green and blue
on opaque white.
Height, $7\frac{1}{2}$ inches.
- 730 DEEP POTTERY PLATE. Anatolia, 16th to 17th Century
A.D.
So-called "Damascus" type, in the centre a bouquet of Turkish
flowers: tulip, etc. (One restoration in the margin.)
Diameter, 11 inches.
- 731 POTTERY JAR. Turkish, 17th Century.
Circular shape on low foot rim with short flaring neck, decorated
cobalt blue and black on white on the shoulder frieze on arab-
esque motives, on the body repeated motif of a landscape with
rocks and trees, imitation of Chinese blue and white porcelain.
(Neck slightly repaired.) Height, 5 inches.

- 70- 732 LARGE STAR TILE. Rhages, Persia, 13th Century.
Border of inscription in lustre. Centre a rosette formed of four
"trees of life," and arabesque reserved in the white glaze on a
ground of brown lustre with rich emerald, crimson and blue
reflections. (Repaired.) In a circular frame of black wood.
Diameter, 12 inches.

- 31- 733 STAR SHAPED LUSTRE TILE. Rhages, Persia, 13th to
14th Century A.D.
Border of inscription in brown lustre. In the centre a graceful
vine in blue, with conventionalized flowers in turquoise blue and
white, and delicate cloud patterns in white, the ground being
of brown lustre. (Slightly repaired.) Diameter, 8 inches.

NECKLACES

- 13- 734 NECKLACE. Roman or Arabic Period.
Olive shaped haematite beads.

- 7- 735 NECKLACE.
Made up of various beads and amulets in agate, haematite,
garnet, rock crystal, matrix of emerald, etc. of various periods
from the old Egyptian to the Arabic.

- f 736 TWO NECKLACES.
Of Arabic and earlier carnelian beads.

- f- 737 NECKLACE. Arabic.
Made up of round garnet beads.

- r- 738 TWO STRINGS OF VARIOUS BEADS AND AMULETS.
Old Egyptian, Roman and Arabic Periods.
In glass and various stones such as carnelian, agate, amethyst,
matrix of emerald, etc.

- 13- 739 NECKLACE. Arabic or Later.
Made up of olive shaped faceted rock crystal beads.

- 740 TWO STRINGS OF CARNELIAN BEADS. Various Periods
- 741 LONG STRING OF VARIOUS GLASS BEADS. Mainly of the Roman Period.
Some of them mosaic beads.
- 742 TWO STRINGS OF ROMAN BEADS.
A great number of them fine mosaic beads; checker and millefiori pattern.
- 743 TWO NECKLACES. Mainly Roman Period.
One of blue and yellow old Egyptian glass beads with old Egyptian eye amulets, the various other glass beads.
- 744 NECKLACE.
Made up of facettèd crystal beads, probably Arabic, modern gold beads and ten very fine Roman mosaic beads, some of them checker pattern, others extremely fine millefiori pattern. A very important series.
- 745 NECKLACE.
Made up of various modern Venetian beads, interesting series, allowing the study of the continuation of the old technique in modern times.
- 746 NECKLACE.
Made up of tubular blue glass beads and of blue glazed pottery amulets, nilometers and vases.
- 747 TWO NECKLACES.
Made up of modern Venetian glass beads, striped red, white and green.
- 748 TWO NECKLACES.
Made up of various modern Venetian glass beads.
- 749 TWO STRINGS OF VARIOUS ROMAN BEADS.
Some of them with iridescence, others with fine mosaic pattern.

750 NECKLACE.

4- Made up of Venetian modern aggrey beads and of stone beads and amulets of various periods.

751 NECKLACE.

7- Made up of various Roman and Arabic glass beads.

752 NECKLACE.

✓- Made up of various Roman and Arabic eye beads. black and white predominating.

753 NECKLACE.

10- Made up of Arabic carnelian beads and of old Egyptian (around 700 B.C.) eye beads, blue and white eyes on turquoise glass body.

60- 754 LONG STRING OF ARABIC CARNELIAN BEADS, and twenty-nine fine Roman cylindrical mosaic beads with elaborate millefiori patterns. Very fine string.

755 NECKLACE.

11- Made up of charming transparent Roman glass beads with beautiful iridescence.

756 NECKLACE. Arabic and Earlier.

5- Of various carnelian beads.

757 NECKLACE.

7- Made up of small Arabic carnelian beads and various old Egyptian amulets in carnelian, lapis lazuli, etc.

9- 758 THREE STRINGS OF BEADS.

One of flat round garnet beads, the other of white Roman glass beads, the third of iridescent glass beads.

4- 759 NECKLACE.

Made up of various small glass beads, agate and carnelian beads.



BOWL, RHAGES, POLYCHROME, PERSIA
12TH TO 13TH CENTURY

[NUMBER 803]

- 18- 760 NECKLACE. Roman Period.
Made up of black and white eye beads.
- 12- 761 THREE NECKLACES. Roman Period and Earlier.
Of blue Egyptian tubular beads with various Egyptian pottery amulets.
- 4- 762 NECKLACE. Egypt, Roman Period.
Of various beautiful iridescent glass beads and amulets.
- 4- 763 TWO STRINGS OF BEADS. Egypt, Roman Period.
Mainly of gilt glass beads.
- 7- 764 TWO STRINGS OF BEADS.
One of wooden beads, the other of various Roman glass beads and amulets.
- 3- 765 NECKLACE.
Made up of Arabic carnelian beads and of twelve cylindrical Roman mosaic beads with elaborate millefiori pattern.
- 15 766 TWO STRINGS OF ARABIC CARNELIAN BEADS.
One with a Roman gold pendant in which a banded onyx is inserted.
- 650 767 TWO STRINGS OF ARABIC CARNELIAN BEADS.
- 16 768 TWO STRINGS OF GREEN GLASS BEADS. Roman, Arabic and Later.
109. 769 STRING OF ROMAN EYE BEADS.
Dark blue, brown and turquoise as predominating colors.
- 79- 770 LONG STRING OF ROMAN MOSAIC BEADS.
Some with very fine millefiori pattern.

- 15- 771 ARABIC BRACELET. Syria, 18th to 19th Century.
Made of five semi-precious stones with Arabic inscription in a setting of silver and small turquoises.
- 4- 772 NECKLACE.
Made up of Venetian tubular aggrary beads of recent date, strung with modern gold beads.
- 21- 773 VERY FINE NECKLACE.
Made up of olive shaped Roman glass beads, green with yellow ending, strung with modern gold beads.
- 11- 774 NECKLACE.
Made up of small Arabic carnelian beads and Egyptian amulets of matrix of emerald.
- 13- 775 NECKLACE.
Made up of fragments of Roman millefiori glass, in modern gold mounting.
- 3- 776 NECKLACE.
Made up of Arabic glass beads and amulets.
- 44- 777 NECKLACE.
Made up of crystal beads, modern gold beads and very fine cylindrical Roman mosaic beads, among them some very fine specimens in millefiori technique.
- 6- 778 NECKLACE.
Made up of faceted rock crystal beads, probably Arabic, modern gold beads and oval shaped Venetian beads of recent date.
- 20- 779 NECKLACE. Modern, after old Egyptian Model.
Made up of tubular blue old Egyptian glass beads, modern green glass beads and gold pendants, pointed leaf motif.
- 7- 780 NECKLACE.
Made up of Arabic carnelian beads, modern gold beads and various Roman eye and mosaic beads.

- 12- 781 NECKLACE. Probably 18th Dynasty.
Made up of old Egyptian tubular glass beads and excellent old Egyptian amulets, blue glazed pottery.
- 12- 782 NECKLACE.
Made up of Arabic carnelian beads, various Roman mosaic beads and Venetian aggrary beads.
- 6- 783 NECKLACE.
Made up of Arabic carnelian beads, modern gold beads and olive shaped old Egyptian pottery beads with turquoise glaze.
- 4- 784 NECKLACE.
Made up of blue tubular old Egyptian glass beads, modern black beads and phallic amulets.
- 16- 785 NECKLACE. Probably Roman.
Made up of modern gold and white glass beads and tubular beads of lapis lazuli.
- 11- 786 NECKLACE. Probably Arabic.
Made up of small glass pearls and cylindrical blue glass beads.
- 3200 787 NECKLACE.
Made up of small old Egyptian eye beads, strung with gold beads, probably Roman, and with small red glass beads.
- 21- 788 NECKLACE.
Made up of garnet beads, probably Arabic, modern gold beads and old Egyptian amulets of matrix of jade. From the Pier Collection.
- 26- 789 NECKLACE. Roman or Earlier.
Made up of Arabic carnelian beads and tubular blue glass beads.
- 16 790 NECKLACE. Probably Arabic.
Made up of fine garnet beads.

30- 791 NECKLACE.

Made up of very interesting olive shaped Roman gold beads, strung with Roman white glass beads.

15- 792 NECKLACE.

Made up of Arabic carnelian beads, modern gold beads and olive shaped agate beads of various periods.

7- 793 NECKLACE. Probably Roman and Arabic Periods.

Made up of various amethyst beads and several bottle shaped amulets.

14- 794 NECKLACE.

Made up of Egyptian blue glazed round pottery beads, six modern gold beads and a few old Egyptian carnelian amulets.

11- 795 NECKLACE.

Made up of long old Egyptian blue glazed pottery beads, strung with Arabic carnelian and modern Syrian gold beads.

21- 796 NECKLACE. Copy of Old Egyptian.

Made up of green glass beads and modern gold beads and amulets.

60- 797 NECKLACE.

Made up of facettted crystal beads, modern gold beads and very fine Roman mosaic beads of the early Imperial Period. Some of these with elaborate checkered and Kymation pattern.

MOHAMMADAN POTTERY

30- 798 STAR TILE. Rhages, Persia, 13th Century.

Border of inscription in brown lustre. In the centre a pond with fishes, and a tree of charming design painted in cobalt blue and reserved on the lustre background among the branches of which a number of ducks are to be seen. Diameter, 8 inches.

- 799 STAR SHAPED LUSTRE TILE. Rhages, Persia, 13th Century.
 Border of inscription in lustre and white on cobalt blue reserve. In the centre symmetrical pattern of arabesque leaves on lustre background. (One edge restored.) Diameter, 8 inches.
- 800 STAR SHAPED LUSTRE TILE. Rhages, Persia, 13th Century.
 Border of inscription in brown lustre. In the centre an octagon with eight palmette motives. Diameter, 8 inches.
- 801 RECTANGULAR LUSTRE RELIEF TILE. Rhages, Persia, 13th Century.
 Arabesque inscription in low relief in cobalt blue; on the background scroll work of conventionalized arabesque flowers in lustre and turquoise with white reserves. Excellent specimen. Height, $4\frac{1}{2}$ inches; width, 11 inches.
- 802 ENAMELED WALL TILE. Persia, 15th Century.
 Pentagonal tile, small turquoise border, in the centre an arabesque motif in white bolus red, turquoise and gold on cobalt blue ground. Charming specimen. Size, $5\frac{1}{2}$ x $6\frac{1}{2}$ inches.
- 803 POTTERY BOWL. Rhages, Persia, 11th to 12th Century.
 Deep spherical bowl resting on a low foot rim. White pottery, decorated over the glaze in cobalt blue, turquoise, red and black, so-called "Rhages polychrome" family. On the bottom of the bowl a king sitting on a throne in a landscape, a servant and a man on horseback on each side. Probably a scene taken from the Schahnameh. On the border conventionalized cufic inscription, very fine and rare specimen. (Repaired and restored.) Height, 4 inches; diameter, $8\frac{1}{2}$ inches.
 (See Illustration)
- 804 POTTERY BOWL. Rhages, Persia, 11th to 12th Century.
 Funnel shaped bowl with flat bottom resting on a low foot rim. white pottery painted over the glaze in muffled colors, so-called "Rhages polychrome" family. On the bottom of the bowl a man on horseback, on the sides a frieze of men on horseback alternating with conventionalized trees. Border of conventionalized cufic inscription. (Repaired and restored.) Diameter, 8 inches.

- 805 FRAGMENT OF POTTERY BOWL. Rhages, Persia, 12th to 13th Century.

Bottom of a bowl, showing a man on horseback.

Diameter, 4 inches.

- 806 SMALL POTTERY BOWL. Rhages, Persia, 13th Century.

Small semi-spherical bowl on low foot rim, decorated with numerous radiant strips in cobalt blue on white ground. (Repaired.)

Height, 2 inches; diameter, 4 inches.

- 807 POTTERY BOWL. Rhages, Persia, 13th Century.

Funnel shaped bowl with flat bottom on low foot rim. The centre of the bowl decorated with a medallion; arabesques on cobalt blue ground, surrounded by an inscription in Neskhi character in white; sgraffito on black slip. Inside decoration of radiant strips, alternating decoration of black arabesques on cobalt blue ground and of Neskhi inscription, white sgraffito on black slip; very elegant specimen. (Slight restoration.)

Height, $4\frac{1}{2}$ inches; diameter, $8\frac{1}{2}$ inches.

- 808 DEEP POTTERY DISH. Sultanabad, 13th Century.

Richly decorated in cobalt blue, turquoise, black and white in the centre hexagonal medallion, with a hare on a cobalt blue background, surrounded by turquoise scroll work of leaves; in the border four cobalt blue medallions alternating with four hares on a foliated background; very charming piece, showing Mongolian influence. (Slight restoration.)

Diameter, $9\frac{1}{2}$ inches.

(See Illustration)

- 809 POTTERY BOWL. Rhages, Persia, 13th Century.

On low foot rim, richly decorated with lustre and cobalt blue, in the bottom of the bowl are seated women, this motif is repeated five times inside of the bowl in the compartments formed by radiant strips. (Slightly restored.)

Height, $2\frac{1}{2}$ inches; diameter, 6 inches.



PLATE, SULTANABAD, PERSIA
13TH TO 14TH CENTURY

[NUMBER 808]

810 LUSTRE POTTERY BOWL. Rhages, Persia, 12th to 13th Century.

45- Bowl of elegant profile on low foot rim, white glaze, divided by two strips of beautiful deep cobalt blue into four compartments which are decorated with conventionalized arabesque motifs. (Slightly restored.) Height, 3 inches; diameter, 7 inches.

811 POTTERY BOWL. Rhages, Persia, 12th to 13th Century.

150- Semi-spherical pottery bowl, covered with a deep cobalt blue glaze. The low foot rim painted with red bolus earth. The decoration executed in muffle colors, bolus red, white and gold leaf, forming a radiant cross with four arabesque medallions in between. Very interesting specimen. (Slightly restored.)

812 TURQUOISE POTTERY VASE. Rhages, Persia, 12th to 13th Century.

120- Globular vase on low foot rim with two handles and two double spouts covered with wonderful deep turquoise glaze and groups of birds in opposite representation (like on the contemporaneous textiles) in black underglazed paint, cobalt blue rim. Charming specimen. (Very slight restorations.) Height, 4 inches.

813 POTTERY PITCHER. Rhages, Persia, 12th to 13th Century

90- Globular form, on low foot rim with low neck and one handle, covered with a thick black slip in which the pattern is incised in sgraffito technique. The whole vase covered with a deep turquoise glaze, on the shoulder Neckhi inscription, on the body alternating green and black strips forming gadroons. (Slight restorations.) Height, 5 inches.

814 POTTERY PITCHER. Sultanabad, 13th to 14th Century

200- Globular shape on high foot rim with high neck and one handle. The upper part decorated with white slip on gray background, outlined in black, peony flower in Chinese taste. The lower part of the body with a motif of arcades forming gadroons. (Slightly repaired.) Height, 6½ inches.

815 STATUETTE OF A CAMEL. Rhages, Persia, 13th Century.

4750- Covered with cobalt blue glaze and traces of black decoration. Rare specimen. (Slightly restored.) Height, 6½ inches.

- 816 POTTERY PITCHER. Rhages, Persia, 12th to 13th Century
Globular on low foot rim with thin neck and one handle, charming light turquoise glaze with beautiful silvery iridescence. (Handle restored.) Height, 6½ inches.

- 817 SMALL POTTERY PITCHER. Rhages, Persia, 12th to 13th Century.

Globular body, low foot rim, high tapering neck with one handle, decorated with cobalt blue strips and black dots on white background. Height, 4¾ inches.

- 818 POTTERY LUSTRE VASE. Persia, 16th Century.

Double globular body with low tapering neck (damaged) on low foot rim, covered with pale blue glaze and decorated with a flower pattern in Manganese lustre. Height, 4 inches.

- 819 DEEP LUSTRE DISH. Persia, 16th Century.

White tin enamel, decorated with a group of trees in Chinese taste in purplish lustre. Diameter, 8¼ inches.

- 820 DEEP LUSTRE PLATE. Persia, 16th Century.

Covered with white tin enamel and decorated with conventional flowers and leaves in Chinese taste. A border of lily blossoms arranged in a zigzag pattern, same border on the exterior.

Diameter, 8 inches.

- 821 LOT OF SIX VARIOUS SPECIMENS OF RAQQA POTTERY. 11th to 13th Century A.D.

- 822 LOT OF SIX VARIOUS SPECIMENS OF RAQQA POTTERY. 11th to 13th Century A.D.

- 823 LOT OF SIX VARIOUS SPECIMENS OF RAQQA POTTERY. 11th to 13th Century A.D.

- 824 LOT OF SIX VARIOUS SPECIMENS OF RAQQA POTTERY. 11th to 13th Century A.D.

825 LOT OF SIX VARIOUS SPECIMENS OF RAQQA POT-
TERTY. 11th to 13th Century A.D.

826 LOT OF SIX VARIOUS SPECIMENS OF RAQQA POT-
TERTY. 11th to 13th Century A.D.

827 LOT OF SIX VARIOUS SPECIMENS OF RAQQA POT-
TERTY. 11th to 13th Century A.D.

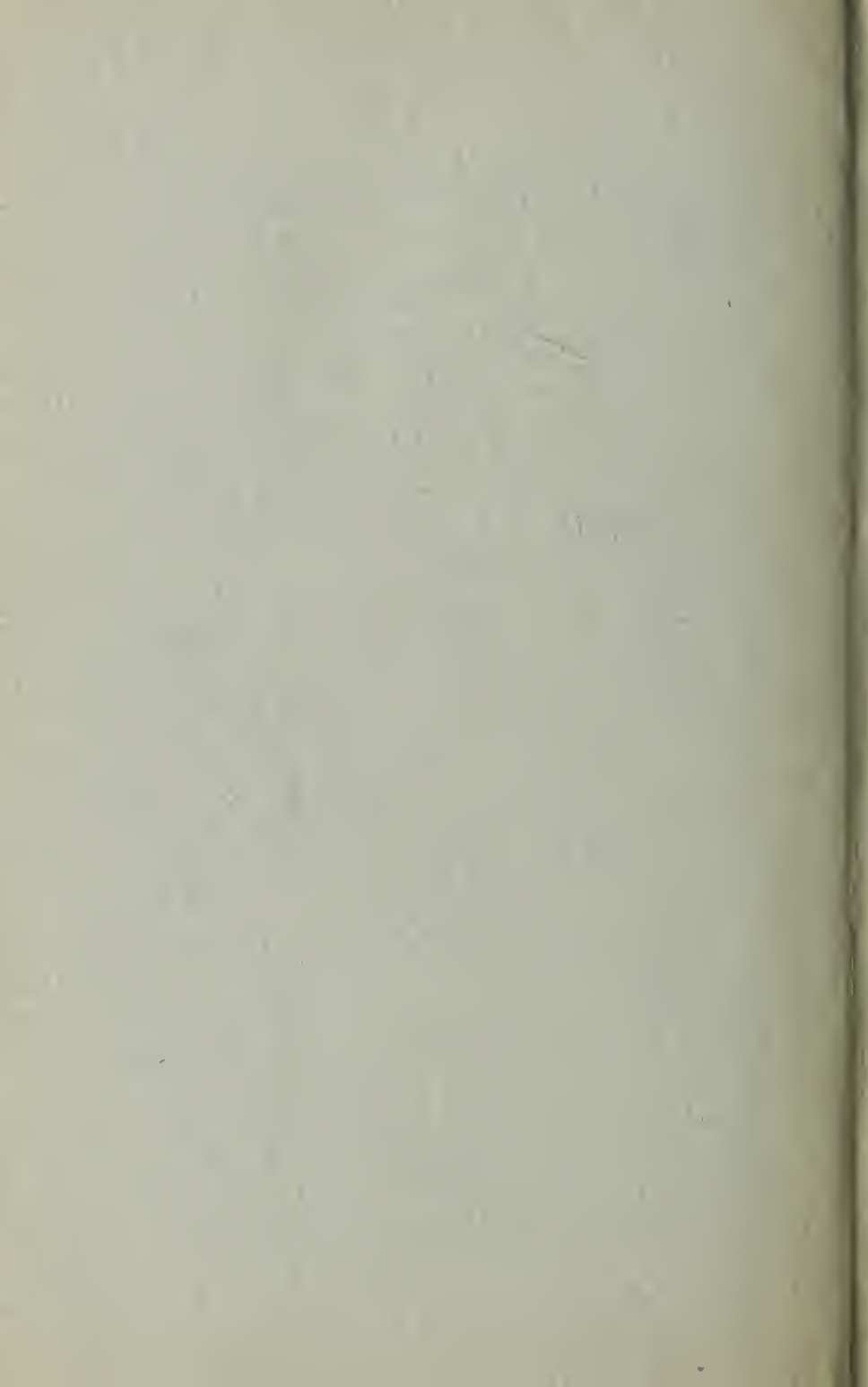
828 LARGE POTTERY PLATE. Caucasus, 18th Century.
Over with olive gray slip and decorated with floral motives in
blue and white. Diameter, 12½ inches.

829 LOT OF FIVE PLATES. Syria, 16th to 17th Century.
Used as wall decoration, mainly turquoise glazed.

830 LOT OF FIVE PLATES. Syria, 16th to 17th Century.
Used as wall decoration, mainly turquoise glazed.

831 LOT OF FOUR PLATES. Syria, 16th to 17th Century.
Used as wall decoration, mainly turquoise glazed.

THE ALEXANDER PRESS
114-116 W. 27TH ST. N.Y.



**THE METROPOLITAN
MUSEUM OF ART**

Thomas J. Watson Library

